



# THE NEW YORK ALIG Sir Syed Day Magazine



*"Education is the real wealth of a nation."  
- Sir Syed Ahmad Khan (1817-1898)*

*Being an AMU Alumnus & Promises to Keep...*

**Aligarh Alumni Association New York**  
**New York**  
**2023**

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# THE NEW YORK ALIG

Sir Syed Day Magazine (2023)

ALIGARH ALUMNI ASSOCIATION NEW YORK  
(AAANY)

NEW YORK, USA



## Sir Syed Day celebration & Grand International Mushairah

Akbar Restaurant & Banquet Hall, Garden City, NY

ALIGARH MUSLIM UNIVERSITY, INDIA

We welcome any support towards this magazine, and AAANY & its causes. Email us at: [aaanyteam@gmail.com](mailto:aaanyteam@gmail.com)  
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# Aligarh Alumni Association New York

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**Sir Syed Day Celebration & Mushairah, New York City -2023**

<i>Afroz Rasheed</i>	<i>Farida Khan Ghani</i>	<i>Nikhat Ahmad</i>	<i>Shahmat Khan</i>
<i>Ahsan Fazli</i>	<i>Hamid Ali</i>	<i>Razi Siddiqi</i>	<i>Sheeba Khan</i>
<i>Aijaz Hasan</i>	<i>Imrana Ali</i>	<i>Riaz Alvi</i>	<i>Shehla Aijaz</i>
<i>Areeba Shabbir</i>	<i>Intazam Khan</i>	<i>Shah Shoib Faizan</i>	<i>S. Jebeen Shah</i>
<i>Asiya Kabir</i>	<i>Irfan Beg</i>	<i>Sarosh Karim</i>	<i>Shiraz Mujtaba</i>
<i>Aziz Rahman</i>	<i>Kamran Ahmad</i>	<i>Shabana Pathan</i>	<i>Tahira Hussain</i>
<i>Bushra Karim</i>	<i>Kausar Usmani</i>	<i>Shaheen Usmani</i>	<i>Tanvir Ahmad</i>
<i>Erfan Syed</i>	<i>Nihal Agha</i>		<i>Tazeen Beg</i>

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*Aziz Rahman: Literary Advisor*

*Areeba Shabbir: Literary Advisor*

*Asiya Kabir: Illustrator & Chief Editor*

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## Mushairah Coordinator (NY)

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*Kausar Usmani: President AAANY & President FAAA*

*Shah Shoib Faizan: Vice-President AAANY*

*Asiya Kabir: Secretary AAANY & Secretary FAAA*

*Bushra Karim: Treasurer AAANY*





# Welcome Message

## President, AAANY



*"Aligarh Muslim University is a land of professional opportunities and colossal compassion."*

Dear Fellow Aligs and Well-wishers,

Greetings from Aligarh Alumni Association, New York.

I am pleased and honored to welcome you to the 26th Sir Syed Day Celebration. Today, this event has turned very special with the presence of our Chief guest, Mr. Anubhav Sinha, a well-known director, producer, and screenwriter of Bollywood films and our Guest of Honor Dr. Shamim Dahod who is an internal medicine specialist with over 35 years of experience. I am thankful to you for your gracious presence and extend my welcome.

I also welcome Mr. Masood Hyder, Mr. Riaz Alvi, Mr. Ahsan Fazli, Dr. Farida Khan, and Dr. Razi Siddiqui. I wish to welcome our former Presidents of the Association, Ms. Jabeen Shah, Dr. Intazam Khan, and Mr. Tanvir Ahmad.

October 17 is globally celebrated as Sir Syed Day in salutation to the magnanimous contributions of Sir Syed Ahmad Khan in building an institution, "Aligarh Muslim University," that has changed the lives of many Muslims in India. Sir Syed fought several adverse forces to emerge as his time's finest reformer and educationist. The synthesis of traditional and Western philosophy remains the key to his success. Sir Syed Day is the celebration of Sir Syed Ahmad Khan's Birthday, the founder of Aligarh Muslim University. Many Aligs and their friends eagerly await this event.

Today, we stand here in the United States of America, expressing our gratitude and celebrating his life. We find the alumni of Aligarh Muslim University spread out globally, extending their expertise and contributing immensely to nation-building in all wakes of life.

Sir Syed was not only able to build a university of a high academic caliber but also managed to instill a character that holds a passion for the university. We look at ourselves as messengers of Sir Syed's thoughts and dreams. Our Association has been helping organizations that provide educational, social, and health services to the underprivileged. Sir Syed's mission is clear: "No matter how small, always strive to make a positive difference in the world." Further to this, Sir Syed believed, "Social reform is not just a matter of changing laws and regulations, but of changing hearts and minds." One Characteristic that is true for all the Aligarians is the strong faith in Sir Syed's appeal that says,

"Be kind to one another, for each of us is a part of a greater whole." We are always together, and Inshallah will remain together.

Dinner on Sir Syed Day is, of course, very important. We have tried to make it as delicious as possible. This will be followed by an unforgettable "Mushaira." Mushairas played an important role in promoting and developing literature, especially Urdu poetry. We are sure you will enjoy the evening filled with love for our Alama mater.

Please enjoy the evening.

**Kauser Usmani**

**President**

Aligarh Alumni Association New York

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## Message Vice President, AAANY



### **Nurturing Bonds and Building Bridges: My Alumni Journey from AMUOBA Delhi to AAANY**

From 2001 to 2014, I was an active member of the AMUOBA Delhi, an institution that connected me to my academic roots and enriched my life in countless ways. The bonds I formed during those years were akin to family, united by shared experiences, aspirations, and dreams. In 2022, I embarked on a new chapter of my alumni journey with the AAANY, realizing the profound need for a global platform for new generations to grow culturally, professionally, and socially.

My association with the AMUOBA Delhi was marked by a profound sense of belonging and purpose. It was here that I reconnected with old friends, professors, and mentors who had played pivotal roles in shaping my academic and personal growth. We organized reunions, workshops, and charity drives, but beyond these activities, it was the collective wisdom and support of this diverse group of individuals that made the association invaluable. The AMUOBA Delhi became a nexus for networking, mentoring, and collaboration, fostering an environment where personal growth was intrinsically tied to the betterment of the community.

However, in 2015, life took me to New York City, where I found myself physically distant from AMUOBA Delhi but eager to remain connected. It was during this time that I discovered the AAANY, a vibrant and dynamic community of like-minded individuals who had also ventured far from their academic roots. This transition marked the beginning of my realization that alumni associations could serve as bridges connecting the past and the present, the homeland and the adopted home.

The need for a global platform for new generations to grow culturally, professionally, and socially has never been more apparent. As the world grows increasingly interconnected, the ability to navigate diverse cultures and societies is a critical skill. Alumni associations, like the AAANY, provide a nurturing environment for individuals to develop cross-cultural competence, fostering a sense of unity in diversity.

Professionally, alumni associations offer a vast network of resources and opportunities. They provide a platform for mentorship and career development, connecting recent graduates with experienced professionals who can guide them through the complexities of their chosen fields. This support is invaluable, particularly for those who have moved to a new country or region to pursue their careers.

On a social level, alumni associations create a sense of community and belonging. They organize cultural events, social gatherings, and community service initiatives that not only help alumni stay connected but also give back to society. These associations become a source of emotional support, friendship, and a shared sense of purpose.

In conclusion, my journey from the AMUOBA Delhi to the AAANY has underscored the vital need for global alumni platforms. These associations bridge geographical gaps, provide professional and cultural enrichment, and create a sense of belonging for alumni around the world. As we continue to navigate an ever-changing global landscape, such platforms are essential for nurturing the growth of new generations, both personally and professionally, and for fostering a sense of unity in diversity.

**Shah Shoib Faizan**

***Vice-President, AAANY***

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## Message Secretary, AAANY



Photo Credit: **Moniza Mujtaba (meri beti)**  
Location: **Hamara ghar, NY**

**Warmed by a Sun Inside, You can see Wonders!**  
~ Rumi

Dear Aligs and all friends,

As I reflect here on my small journey since Jan' 2023 as the Secretary of AAANY, I want to share how much I have been supported, welcomed, and encouraged. I am deeply grateful to AAANY, Alig & non-Alig friends, and my family on this path.

As Rumi said, "Warmed by a Sun Inside, You can see wonders", I believe that the warmth inside can be enhanced by surrounding yourself with a loving and supportive community. AAANY gives a platform to connect with Aligs on US soil, and provides us the feel of *home away from home*. I also take this opportunity to encourage more Aligs, including our youth, to join your local alumni associations, and continue to broaden this journey and community.

In July of 2023, AAANY hosted the 22nd annual convention of FAAA (Federation of Aligarh Alumni Associations). It was a productive, nostalgic, and entertaining three days of events including inspiring speeches and talks, *nihari*, Numayish-style *shahi tukday*, a bus tour of Manhattan on a rainy day with non-stop ghazals and Bollywood songs, playing Taraana on the harmonium, and much more.

In 2023, AAANY has engaged in fundraising to execute our philanthropic pursuits. We have had AAANY gatherings through the year to enhance our community strength and mutual support. We continue to strengthen our social media platforms. You may visit our website [www.aligny.org](http://www.aligny.org) for AAANY event updates. A digital copy of this magazine will be uploaded onto the website. In 2023, we proudly created the [AAANY youtube channel](#); the videos of the FAAA convention are now available on youtube. You may also connect on the [AAANY Facebook page](#).

The picture above is of a giant sunflower. I grew it. From a single seed. In the adverse weathers of NY. With patience and hard work. I had to nurture it with fertilizer, water it, and continuously adjust ropes & sticks to prevent it from falling. But at the end of this hard work, you see this beautiful sunflower grow; and it looks strong and bright. Similarly, we at AAANY continue to nurture our Alig community together on US soil. May we all continue to grow, shine and support one other; and give back to the Alma Mater (AMU) in any way we can.

Warm regards,

**Asiya Kabir**

**Secretary, AAANY**  
**Secretary, FAAA**

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# Message

## Treasurer, AAANY



Dear fellow Aligs and friends,

As Treasurer, it is my honor and privilege to welcome you all to a new year of celebrating Sir Syed Day. For years, the Association has been striving to uphold the legacy of Sir Syed Ahmed Khan and his desire to make the pursuit of knowledge accessible to everyone. This year, we aim to continue upholding that legacy and hope that you all will enjoy the Day's programs to come.

As an Aligarh Alum and a student of knowledge stemming from the efforts of a chain of influential and esteemed individuals – from the professors and teachers at Aligarh Muslim University to Sir Syed to the Prophet Muhammad (S) – I would like to impart one message to everyone: knowledge is power. Without the knowledge we have gained – both in AMU and beyond – we would not be the people we are today. Knowledge has opened many doors for us, and we chose the paths we took that led us all to making our marks in this world, where we can say we are proud of who we have become.

And yet there are many people all over the world who are not provided with such opportunities. They do not have the privilege to pursue knowledge and make their own marks like how we have done. As a person with such privilege, I believe it is our duty to provide these opportunities to everyone. "Give a man a fish, and you feed him for a day; teach a man to fish, and you feed him for a lifetime." This simple quote ought to be how we live by, by making sure everyone is given knowledge to open their own doors and uplift themselves and their communities.

To conclude, I would like to extend a hearty thanks to you all for your unwavering support in making the Association run. From your attendance and contributions, we continue to keep the Urdu knowledge, tradition, and culture alive and thriving. In addition, as part of upholding Sir Syed's legacy and desire to spread education, your contributions also support the upliftment of underprivileged communities in India, through initiatives such as Sir Syed School, Insan School, Al-Noor School, and more. Therefore, I would like to once again thank you all, and I hope that you will continue to support us in the years to come.

Best Regards,

**Bushra Karim**

***Treasurer***

Aligarh Alumni Association New York

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ZELLE to: [aaanyteam@gmail.com](mailto:aaanyteam@gmail.com)





## Message from Guest of Honor **Dr. Shamim Dahod**

*DR. SHAMIM DAHOD is a physician and philanthropist. She is a member of the Board of Trustees at Boston University and Dean's Advisory Board at the Medical School. She is serving on the Board of Trustees at Tufts Medicine Lowell General Hospital, Mass General Brigham's Cancer Advisory Board. She has served on the Board of Dean's Advisors at Harvard Business School,*

My husband and I looked at a dilapidated building facing the Arabian Sea on the Queen's necklace in Mumbai in the Summer of 1999. At one time, it was a hospital in which several members of our family, including my husband's grandfather, had undergone treatment. It had been mired in legal problems for decades. We wondered aloud about the tremendous good a hospital in that central part of the city had to offer. Surprisingly, some months later we were informed that the legal battles had ended and our spiritual leader, Syedna Mohammed Burhanuddin RA, had prevailed and had decided to build a new hospital in that location. We were offered an opportunity to participate in the project and we gratefully jumped to partake in it. Thus, began a more than twenty-year journey to contribute to health, education, and housing projects around the world. Most of these projects were inspired by the teaching and actions of our past and present spiritual leader, Syedna Mufaddal Saifuddin TUS. The hospital, Saifee Hospital, is an iconic structure on Queen's necklace and serves patients from all walks of life.

I was born and brought up in Mumbai and came to the USA after appearing in my Secondary School Certificate (SSC) examination in 1973. I arrived in this country in May, got married in June in Upstate New York and moved to Massachusetts in July of 1973. The next seventeen years were spent in getting established in this country. I joined Boston University (BU) for my undergraduate education, then worked for five years at Boston University Medical Center (BMC) as a Research Assistant before enrolling at BU Medical School six months after my daughter was born in 1983. I was very fortunate that my mother-in-law brought up my daughter while I was in medical school and completing my internship and residency in Internal Medicine in 1990 at Boston Medical Center. During this time, Ashraf, my husband, worked full time for six years, did his MBA at Harvard Business School and launched his first two companies. Both of us received considerable assistance in the form of scholarships and financial aid for which we always felt an obligation to repay. Once we had the means, we repaid to all the entities that had helped us. We resolved to help others in their time of need.

On the health front, I witnessed the disparity of treatment between the "haves and have-nots" in our travels around the world and during my residency at BMC. Our goals are to support the establishment of hospitals and clinics and to offer financial aid for medical treatment.

We built our foundation on education since our parents taught us that education is one thing that will always help us and it's one thing we can never lose. We focus on education since it's the best way to not only help that one person but to help the whole family. It permeates the value of education in the whole family and is the most powerful force to uplift them. As preached by our Syednas, we need both religious (Din) and earthly (Duniya) education and we try to help on both fronts.



To assist with the high cost of education, we offer scholarships and Qarzan Hasana. While earthly education uplifts financially, the religious education is vital for the continuation of our beliefs and culture, especially in the West where we are a small minority. Religious schools also enable bonding among our children to create a sense of community.

Home ownership without borrowing on interest (Riba) is very challenging. Hence, we offer Qarzan Hasana since we believe that owning your own home is key to the stability of a family. Education and housing are key pillars of upliftment.

For those in need, a small gesture goes a long way in uplifting so many. As preached by our Syednas, we look for opportunities to help and provide that help such that even “your left hand shouldn’t know who you gave with your right hand.” Giving while respecting the dignity of whom we help is paramount to us.

Besides financial support, I offer my time to organizations where I can have an impact. I am a member of the Board of Trustees at Boston University and the Dean’s Advisory Board at the Medical School. I am also serving on the Board of Trustees at Tufts Medicine Lowell General Hospital, Mass General Brigham’s Cancer Advisory Board and the Board of Directors of Lowell Boys’ and Girls’ Club. In the past, I served on the Board of Dean’s Advisors at Harvard Business School, the Board of Trustees at The Pike School, and the Board of Directors of Women Working Wonders.

In all my direct involvements, I focus on whatever aspect in which I could contribute. I have been involved in governance, student and academic affairs, development and alumni relations, patient care and quality assessment, mentoring young students, and diversity, equity and inclusion.

## *A Few Glimpses*







## Message from Chief Guest **Mr. Anubhav Sinha**

*MR. ANUBHAV SINHA is a renowned Bollywood director, producer, and screenwriter. He has made numerous notable movies like Mulk, RaOne, Dus, Tum Bin, and many more. He is an alumnus from A.M.U., from where he graduated in Mechanical Engineering.*

Most successful people are successful only from the standpoint of onlookers. The successful people are still on a journey looking exclusively ahead. They have various milestones to cross, and that is the biggest pitfall of success. You seldom get the time to look back. Looking back which is always a very fertile ground for gratitude. Gratitude because you then wonder what if this had not happened; what if I hadn't fought back; what if I hadn't met that person and so on and so forth. In my journey, whenever I look back I see my time at the Aligarh Muslim University as one such milestone; what if I hadn't gone to AMU and my heart fills with gratitude.

I keep saying to my younger ones, I am made of two cities Benaras and Aligarh and all my friends. Aligarh was meant to be just a degree course that would get me a job but now when I look back that turns out to be my least significant earning from there and this is not to put down the degree that changed my life. I remember I had 8 appointment letters when I walked out of there. But the bigger earning was the people I met there. I remember asking my son Shlok quite a few years back 'What do you think is my most prized earning' He said 'Your friends'. I have at least twenty friends from Aligarh who I stay in touch with at least once a week since 1987. Nayyar taught me how to speak English, Naved taught me how to learn and play at once, Parvez taught me how to read, Aftab taught me how to be a friend, Naseem taught me style. The list is endless.

And then 2018 I was invited to KSA for the Sir Syed Day dinner and that's when I realised the AMU Alumni Associations are still working worldwide. Every Country. Every City. Good lord. After KSA I was soon visiting every country in the Middle East. I reconnected with my University in a very big way. I don't know of many universities that have such a large number of associations worldwide. I look forward to going there every time I am invited. I become an Alig all over again every time. I meet my seniors my juniors and I get to make more friends to learn from each time I go to these events. It always is like going back AMU all over again. It doesn't cease to amaze me that each one of us has remained an incorrigible Alig. That's how deep rooted this tradition is. I took my son Shlok to see AMU weeks before he left to study in London. All I wanted him to know was where his father came from. We have such a lovely picture together in front of my hostel room in Suleiman Hall. 23, Agha Khan Hostel.

If I didn't go to Aligarh I would not know much about Hasrat Mohani, Iqbal, Faiz, Majaz. I would be such a poor man without them. Thank God I went to Aligarh Muslim University.



# MR. Anubhav Sinha A Few Glimpses



AMU Union facilitating Mr. Sinha



(L-R) Hussain Waheed, Wasif Khan, Parvez Khan. "Friends for decades"



With the Drama Club team at AMU

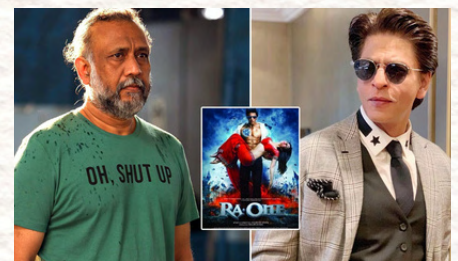
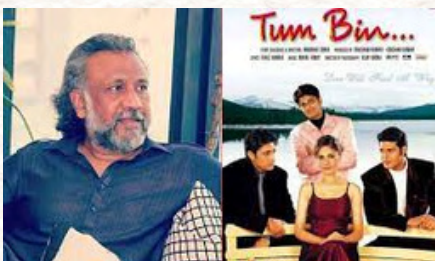


With Son Shlok; this building used to be ZHCOET Canteen "where we spent most of our times"



(L-R) With Parvez Ahmed & Syed Ahmed Naved

*Duss Bahhaney kar ke le gaye Dil....*







# THE SOUND OF SILENCE

## R E M E M B R A N C E

2022-2023 saw the loss of distinguished AAANY members  
Dr. Abdul Jamil Khan and Jb. Maulvi Asad Ur Rahman.  
AAANY remembers them with fond regards.





## Remembrance

# Jamil bhai

by - **Dr. Razi Siddiqi**

*DR. RAZI SIDDIQI, from Hewlett, New York, remembers Dr. Abdul Jamil Khan, MD, DCH, FACS in this heartfelt tribute. Dr. Siddiqi is a member of AAANY and a longtime friend of Dr. Abdul Jamil Khan.*

In November 2022, we gathered at the Akbar Hotel in New York to celebrate Sir Syed Day. The event concluded with vibrant music, beloved Ghazals, and enchanting songs as usual. The audience, including Jamil Bhai, immersed themselves in the festivities, attempting to dance in front of the stage with limited success. We surely did not know this would be the last time we saw him alive. He suffered a massive heart attack the following week, leaving us forever. He lived a fulfilling life and departed contentedly, but we continue to mourn his loss. Upon hearing the news of his passing, the spontaneous gathering of hundreds of his admirers and friends at ICLI is a testament to the immense popularity and love he garnered in our community.

Dr. Jamil Khan never attended Aligarh, yet he embodied the spirit of an Aligarhian. He exemplified the Aligarh thought process, mannerisms, and values one imbibed during their time at Aligarh. However, there are exceptions like Dr. Jamil Khan, individuals naturally gifted with these qualities. Jamil Bhai was a lecturer in the Department of Pediatrics at the Medical College at AMU Aligarh. During his brief tenure there, he found his life partner, Farida Apa, who is a genuine Aligarhian and a Physician. Their children, Dr. Faiz and Dr. Faiza, also pursued careers in medicine.

Dr. Jamil Khan was born in Allahabad and completed his education at Allahabad University. After passing PMT, he enrolled at King George Medical College, Lucknow, where he met my older brother, Dr. Mutee Siddiqi, as a classmate. Though this story is over half a century old, it remains vivid in our memories, as if it happened just yesterday. In our first meeting in Lucknow, Mr. Jamil Khan became Jamil Bhai, and our two families became one big extended family. This extended family has since spread across continents, including India, Pakistan, England, and Australia, wherever cricket is played. Speaking of cricket, Jamil Bhai was a skilled sportsman, serving as the captain of the Soccer team at the Medical College and a member of the college's cricket team. He was also involved in the College Drama Society and Athletics team, where his troupe, including my brother Mutee Bhai as its President, performed numerous memorable stage plays, such as the famous 'Street Dancers' at the annual College function, which is still recalled for its humor, makeup, attire, and artistic performance. Jamil Bhai was part of a 'Five-Friend' group, which included Dr. Balbir Singh, Dr. Mutee Siddiqi, Dr. Santosh Kumar, and Dr. Verma. They all migrated to the USA, and their families and children have remained connected today, a true example of enduring friendship. In the USA, Jamil Bhai formed new friendships with Mr. Riaz Alvi and Dr. Bahubal, owing to his social skills and willingness to assist anyone in need. Farida Apa consistently supported him in his philanthropic endeavors, Hajj pilgrimages, the Islamic Center of Long Island (ICLI) development, and his writing ventures.



Jamil Bhai's association with the Aligarh Alumni Association of New York (AAANY) dates back to its inception, which took place in 1971 at the home of Prof. Asad ur Rahman sb. and Shaista Apa. Jamil Bhai and Farida Apa actively contributed to AAANY, providing financial, academic, and constructive support that helped the association overcome challenges and thrive.

*Academic Achievements:* Jamil Bhai's academic accomplishments include passing ECFMG in 1969, undertaking a pediatrics fellowship at the prestigious Interfaith Medical Center in Brooklyn, and conducting research in pediatric nephrology, specifically focusing on kidney infections and management. He authored over fifty papers on various pediatric topics, presenting his research findings at domestic and international academic conferences. He eventually became the director of the pediatric department and played a crucial role in advancing the teaching program for residents and fellows in pediatrics. After retirement, he continued to serve voluntarily as an attending physician in the pediatric department at Nassau County Hospital, dedicating two days a week to teaching and guiding pediatric residents in the clinic.

*Legacy:* Jamil Bhai's legacy lives on through the Islamic Center of Long Island (ICLI), a testament to his passion, ideas, time, financial support, and influence. What began as a modest Sunday School camp for basic Islamic education for children has evolved into a modern three-building campus with a library, school, and a magnificent central mosque. One of Jamil Bhai's most significant contributions to the center was his commitment to keeping it free from petty politics and conservatism, envisioning it as a symbol of progressive Islam.

In addition to his medical career and community contributions, Jamil Bhai was an accomplished writer and research fellow in the field of language evolution. He authored several books on this subject, published by reputable publishers in the USA, showcasing his exceptional talent and versatility.

The community, especially the Aligarh family, will deeply miss him. This year's AAANY Sir Syed Day event will be the first without his charismatic presence. We all pray that his soul may rest in peace. Amin.

*And the stately ships go on  
To their haven under the hill;  
But O for the touch of a vanished hand,  
And the sound of a voice that is still!*





*In Memoriam*

## **Maulvi Asad ur Rahman, 1931 -2023**



*by* - **Zeyba Rahman and Aziz Rahman**

The Aligarh Muslim University (AMU) Alumni Association mourns the peaceful passing in New York City this summer of Asad ur Rahman, the founder of the university's alumni association in the U.S.

In 1971, Asad Sahab convened the first meeting of AMU alumni in his home, naming it the *Old Boys Association*. It then grew into the current *AMU Alumni Association*. The *India Education Diary's* tribute to him on August 10, 2023, stated that "*He played a key role in establishing the AMU Alumni Association in North America.*" The university's current English Department chairman, Professor Mohammad Asim Siddiqui, agreed that "*He brought together the Alig fraternity and established an alumni association.*" Dr. Shakeel Ahmad Qidwai's condolence message noted that Asad Sahab proposed the creation of the Aligs international body in 2008 while visiting the university.



*Asad ur Rahman Sahab's  
Cambridge University Graduation Photo*

In 1949, Asad Sahab received a B.A.(Honors) in English from Delhi University's St. Stephen's College. He graduated in 1951 at the top of his class from AMU with an M.A. in English and received the Muzammillullah Khan Gold Medal for academic excellence. He went on to attain yet another graduate degree in his subject at Cambridge University, England.



Asad Sahab became a faculty member of AMU's English Department in 1951 and continued his academic career there for close to two decades. According to Professor Siddiqui, he was "considered an excellent teacher" who was popular with students and colleagues alike.

With an abiding love for the arts, he founded the university's *Music Society* to present Indian and Western classical music concerts in the 1950's. Vocalist Ustad Mushtaq Hussain Khan of the Rampur-Sahaswan Gharana was among the luminary performers. In the early 1960's, he launched the university's first theatrical productions and, in 1963, directed *Oedipus Rex*, the play by Sophocles. It became a huge hit. The play's success served as an inspiration for many other faculty members who subsequently presented more plays.

Professor Mushirul Hasan, a student at the time, noted Asad Sahab's contributions to the university's culture and stated that his immigration to New York City profoundly impacted students. In one of his books, the distinguished historian wrote that Asad Sahab's, "...departure to the United States and joining Brooklyn College created a void in our lives."

At City University of New York's Brooklyn College, Asad Sahab mentored his students with the same devotion and quickly became popular. His teaching career in the English Department began in 1968 and continued until retirement twenty-five years later. His arrival at the college coincided with the U.S. youth movement for social justice. Asad Sahab made it a point to meet student activists on campus and respectfully listen to the issues they were agitating against and their ideas for reform. Their thoughts resonated with Asad Sahab, as he was deeply committed to equality and social justice.

From the early 1970's, Asad Sahab hosted *mushairas* in his Brooklyn home. In June 2009, he presented a *mushaira* at the *Asia Society*, as part of the unprecedented 10-day Muslim Voices Arts & Ideas festival and conference. It was organized by the Asia Society, Brooklyn Academy of Music, and New York University's Center for Dialogue in partnership with over two dozen New York City cultural and educational organizations. In 2011, with the Asia Society, he hosted a *mushaira* for the *Poetic Voices of the Muslim World* program. City Lore and Poets House were program partners and the participating poets included Humaira Rahman, Noon Meem Danish, and Raies Warsi.

As a teenager, Asad Sahib became an activist. He joined his father and uncle in India's independence movement and took part in civil disobedience activities against the British rulers. One activity was delivering letters and packages to movement leaders, including Mahatma Gandhi. Upon receiving the package, Gandhi ji rewarded him with a smile and a brief conversation.

In keeping with his early activism, Asad Sahab remained a passionate advocate for human rights. Throughout his life the upliftment of marginalized communities and women's education, among others. His family and friends often heard him say, "*Without social and economic justice, there can be no peace.*"

Recently, Geoffrey Ward, the historian and Emmy Award-winning writer, recalled his conversations with Asad Sahab. He said,

*"What I remember most about speaking with him was his distinctive combination of scholarly rigor and almost courtly graciousness. It gave me a rare glimpse into the learned, tolerant, and once hugely influential Muslim intellectual world. He was a memorable man."*

We honor and celebrate Asad Sahab's life even though we miss his presence among us.





# Reminiscing a Few Captivating Moments of FAAA Convention'2023, New York City

## SHAHEEN USMANI



*Shaheen Usmani is an Executive member of the Aligarh Alumni Association of New York (AAANY), and was actively involved in all aspects of preparation for the FAAA Convention'2023 at NY City. She is the Project Head of Early Childhood Education and Intervention India at Brooklyn College of City University of New York.*

The XXII annual convention of the Federation of Aligarh Alumni Associations (FAAA) was held at Hampton Inn by Hilton at LaGuardia Airport. It was an honor and privilege for the Aligarh Alumni Association, New York (AAANY), to host the convention. These conventions bring the Alig Alumni together and rekindle fond memories of the time spent at the university. It's a cinematic scene of high emotions and dramatic escalations. Friends cling to one another as a bunch of teenagers recollecting and reliving the past playful and joyous moments spent together.

The first convention of the Federation of Aligarh Alumni Associations was held in the U.S. in 2002 and continues to celebrate and manifest the aspirations of Sir Syed Ahmad Khan, the founder of Aligarh Muslim University (AMU) in India. Today, the federation stands strong and committed to coordinating and facilitating many Educational/ Community development programs such as mushaira, mentor and scholarship programs for AMU students, lectures, signing a memorandum of understanding between various universities in the United States and AMU, senior programs, and more.

The convention held in New York included cultural and educational events. The convention's theme was "Building Bridges" with a "Together, We Shine" tagline. We are happy to share that we surely accomplished our goal. The birth of the big What's Up group as a consequence of the convention, where people continue to help and support one another, is just one example of the event's success.

There were many representatives from Arizona, Atlanta, Birmingham (Alabama), Chicago, Cleveland, Dallas, Houston, Maryland, Michigan, New England, New York, Northern California, Upstate New York (Albany), Virginia, Washington DC, Aligarh Education Endowment Fund, and Z.H. The souvenir, the posters, the flyers, and other materials drew a lot of attention and appreciation from the participants. The article in the Souvenir "From Conception to Birth and Beyond" by Dr. A. Abdullah is now widely published.

**Day 1. July 14, 2023.** The convention's first day was an informal social gathering where Aligs would meet and greet one another. This turned out to be an evening full of fun and laughter. People were generally relaxed and displayed their inherent talents. Both men and women sang songs and shared a few jokes. A group song sung by the women alumni was the landmark of the evening. This was followed by delicious food that included "Nihari" on public demand.

**Day 2. July 15, 2023.** The second day was eventful, ranging from meaningful lectures and purposeful discussions to giving recognition to community development projects. Dr. Mary DeBey, Associate Professor at Brooklyn College, City University of New York, was the Guest of Honor for the event. Based on her visit to



AMU and working with AMU faculty, she says, “After years of working and developing programs in higher education in the United States and internationally, my time at AMU was inspiring and continues to inform my work in program development and teaching.” Dr. Farhan Ahmad Nizami, Founder Director of the Oxford Centre for Islamic Studies and the Chief Guest for the event, expressed his happiness over joining the Convention. He reiterated that conventions like these are occasions to remember and reminisce about an institution and movement we all hold dear. Further, such remembrances are essential for reinvigorating our commitment to AMU.

The annual reports read by the participating Associations were encouraging and witnessed their dedication towards community development programs. Dr. Irfan Beg and Dr. Asiya Kabir were impressive as they spoke on their respective topics Building Bridges and Recognizing Mental Health Issues. Dr. Shaheen Usmani expressed her gratitude to FAAA for facilitating the Book release of “Rising Beyond The Ceiling” a global initiative to shine a spotlight on the achievements and contributions of 100 Muslim women in the United States. Dr. Farah Usmani later emphasized the need to make the eminent work of Muslim women more visible globally. This was followed by a breakout session conducted by Dr. Shaheen Usmani, Dr. Samina Salim, Amtul Suhail, and Shoib Shah focused on developing a “Global Project” that could be supported by FAAA. The election of Kauser Usmani as FAAA President (2023-24) and Asiya Kabir as FAAA Secretary (2023-24) was unanimous. Tanvir Ahmad was appointed to Board of Trustees. The evening was full of Glitz and Glamor. This included an award ceremony, dinner, and Shaam-e-Ghazal by Jaswinder Singh Bunty.

**Day 3. July 16 2023.** Despite a heavy downpour, Aligs were unstoppable in going on a tour of NYC. Singing in the bus, walking through Central Park, and visiting the 9/11 memorial were some of the highlights of an adventurous trip. In the end, the Convention was a huge success, as communicated by most of the participants.

## *FAAA Convention in News*



*Left: “Awaz” Top: “Urdu News”*





## FAAA Convention' 2023 NY City

Kausar mian Asak, what a nice and beautiful time we all had, the whole credit goes to you, Shaheen and your wonderful team, everything was perfect, especially the environment was very friendly everyone was having smiles on their faces. My niece advised me to travel by Bus not by Air, this advice worked and I reached Montreal on time. My heartfelt congratulations and thanks to everyone in New York, please convey my thanks to Tanveer Mian for Aligarh new Monogram for Sherwani. Once again congratulations and thanks for this grand and successful Convention. Dua and pyar to everyone, Allah Hafiz,  
Hafeez Khan (Montreal)

*Tanzeen's presentation of Dr. Rahi Masoom Raza (Rahi bhai) was good. This is of his most popular ghazals. In 50's and 60's most students at AMU campus knew this ghazal. (Abdullah)*

Alhamdulillah Suhail and I came home last night. The flight was on time and no issues occurred during the travelling. We both prayed that all of you return home safely. There are outpouring messages of appreciation, excitement and rejuvenation about the wonderful experiences of Convention. Huge round of applause for Team AAANY, members of Steering Committee and the sponsors of the New York City Tour to provide the opportunity to see the important landmarks. Eternally thankful to our seniors who still have the same spirit that I experienced at the time of formation of FAAA. Feel fortunate to be the part of founding committee and worked with the gems of our Alig Community.... AMTUL

## Whatsapp/Text Messages

Assalamualaikum Everyone  
Apart from the bad weather and flight delays we all made it to the event.

Wow! Without a doubt it was an amazing event and we all enjoyed the entire event a lot, getting to know each other, sharing thought provoking ideas, knowledge sharing, fun, shayari, jokes, meet and greet. Alhamdulillah!

I feel it was the blessings of Sir Syed Ahmed Khan which is being spread and passed on to us in the form of our Super Senior Aligarians. Jazakallah-o-khair!

It was such a great honor to be able to meet and greet such great personalities (Our Senior Aligs).

Thank you for sharing such an amazing Khushbu (love) of Aligarh Muslim University. This beautiful gesture always gives us the feeling and will always be in our hearts of our beautiful Tarana lines....  
Ye Mera Chaman Hai Mera Chaman Main  
Apne Chaman ka Bulbul hu....

With All The Love and Respect,  
Shah Faisal Khan  
Treasurer, FAAA

It's always good to see old Freinds and make new Freinds. Remember Aligarh days. That's part of the fun but more important fun is learn to work together for greater good of AMU and community here and back home. If we work together, expand it to world alumni league (federation) then it could be the strongest Alumni Association in the world. I wish this wish with which I started the process in 1968 comes true in my life time.  
Abdullah



# Gallery

FAAA Convention' 2023. NY City





# Gallery

FAAA Convention' 2023. NY City





# Gallery

Sir Syed Day' 2022



*Dr. Hashima Hasan, Chief Guest, was given the 2022 Sir Syed Lifetime Achievement Award*







*A reformer. A scholar. A dreamer. A leader. A friend.*

**SIR SYED AHMAD KHAN**

**1817 - 1898**



*"Education is the real wealth of a nation".*



*"The only way to bring about true social change is through education".*

*"Education is the great equalizer that lifts us all to a higher level".*

*"Education should be tailored to the individual needs of each student".*

*"Be tolerant of all religions, for each has it's own beauty".*

*"A leader should be wise enough to know when to listen and when to act".*

*"Be kind to one another, for each of us is a part of a greater whole".*

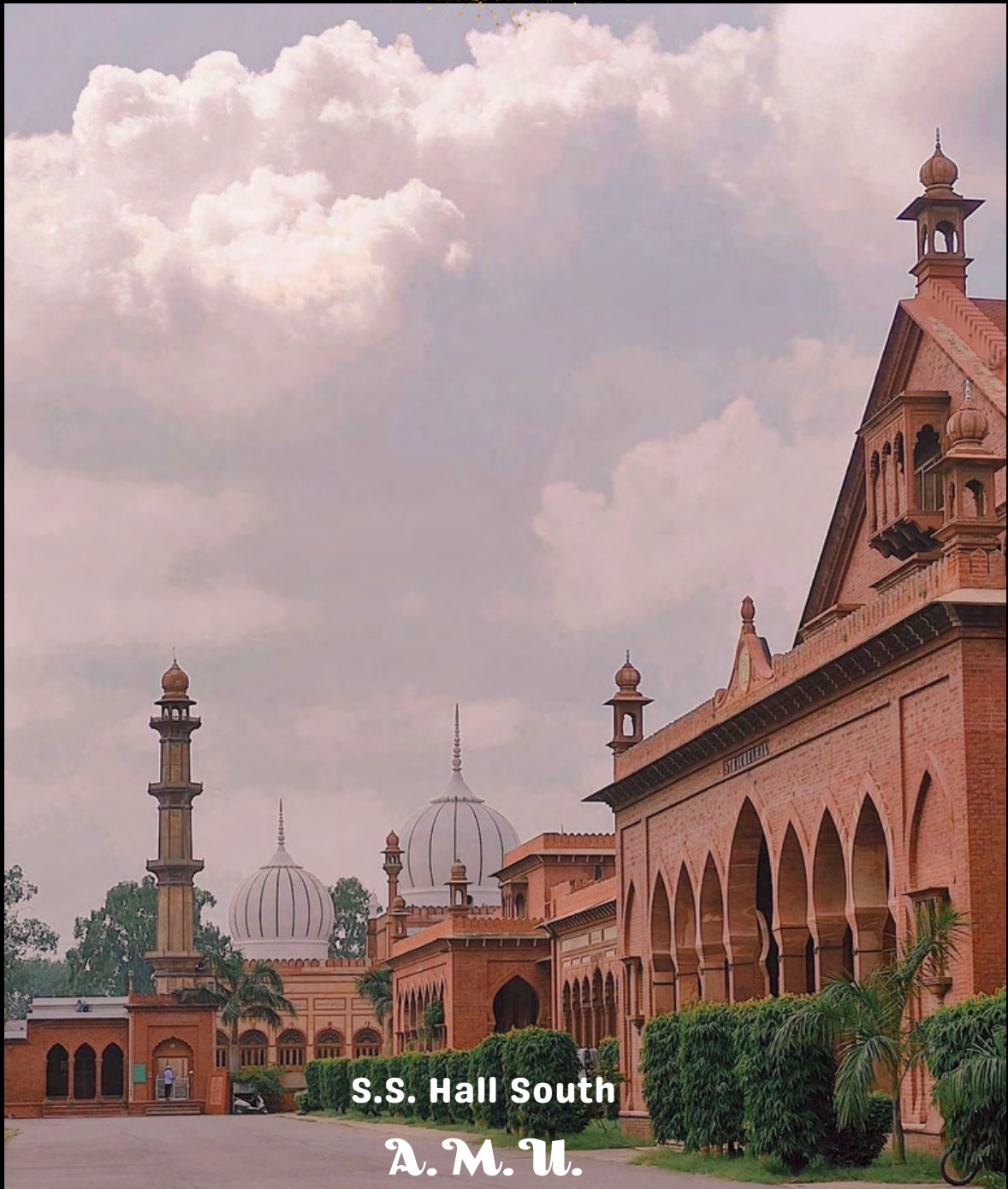
*"A nation is only as strong as the trust and confidence of it's citizens  
in it's government".*





# ENGLISH

## ARTICLES







## **FAAA: From Birth to Conception and Beyond**

by - **DR. A. ABDULLAH**



*DR. A. ABDULLAH is the Founding President of The Federation of Aligarh Alumni Associations (FAAA) in U.S.A., and former Chairman of the Board of Trustees (FAAA). Dr. Abdullah is a scientist, social activist, and an Urdu Poet living in Washington D.C. He has been very active in community service.*

My inspiration for creating a global chain of Aligarh Alumni Associations came after watching a protest against the Vietnam War in the summer of 1968 as a young graduate student at SUNY, Buffalo, NY. I felt the power of a collective voice. The attempt to change the name of Aligarh Muslim University by passing a Bill in the Indian parliament further motivated me to bring my fellow alumni together.

There were only five Aligs at SUNY Buffalo, including Dr. Masood Hyder (N.J.). The idea had to wait till I moved to Washington and shared my dream with Hasan Kamal in January 1975. We searched Aligs in the Washington area, and Hasan Kamal arranged a meeting at Syed Tufail Ahmad's House on May 24, 1975. Twenty-five Aligs attended the meeting, and The Aligarh Alumni Association, Washington DC, was formed through a resolution exactly one hundred years after Sir Syed's establishment of Madarsatul Uloom in Aligarh on May 24, 1875. It may be noted that earlier in 1971, an Aligarh Alumni Association was formed in New York City by the initiative of Maulvi Asad ur Rahman and Ambassador Saad Hashmi, it was active until 1974.

Starting with the first Mushaira of the US on October 16, 1975, many meaningful community development programs were organized, including literary events, children's & seniors' programs, scholarships, and lectures at AMU, a newsletter, and a library. These activities gained appreciation in the growing South Asian community. Aligarh Alumni Association – DC (AAA-DC) earned its recognition in the town, other metropolitan areas of the US, and abroad as a committed organization in a very short period. This further inspired the formation of Associations in the Middle East and Australia.

We were tempted to raise our Association to a national level. In 1979, I persuaded Umar Farooq Sahib from Harrisburg, PA, to become the fourth President of AAA-DC. In the same year, Umar Farooq, Hasan Kamal, and I worked with others to organize a National Convention. This led to the formation of a National Organization that was registered in Washington DC as 'The Aligarh Muslim University Alumni Association of North America', also known as "Aligarh Alumni Association of Washington DC." The idea was to establish the Washington Association as a central organization and link all new associations as chapters of the central association. Mr. Razaul Haq from Windsor, Canada, was chosen as the Secretary-General to coordinate between the associations. Two new Associations were formed in Atlanta and Chicago. However, only Atlanta was linked with DC. Inadequate communication mechanisms led to the failure of the idea.

Over the years, the Washington Mushaira, in collaboration with Urdu Markaz International of LA, became a cultural link between various Urdu-based associations across the country; consequently, seven new Aligarh Alumni Associations were formed by the mid-90s. The creation of Aligarh Muslim University Net (AMUNET), managed by Dr Shaheer Khan, became a great source of communication among Aligs. A Summer University program at AMU was initiated by Dr. Asad Ahmad, who also established a link with AMU. Encouraged by these favorable developments and at the persuasion of Dr Shaheer Khan and Muzaffar Habib Sahib, I formed a committee of eight individuals to re-initiate the effort for the formation of the National/International organization of the Aligarh Alumni. This committee included Shaheer Khan, Muzaffar Habib, Asad Ahmad, Hasan Kamal, Ahmad Raza, Perwaiz Jafri, Rehan Khan, and me as the coordinator.



The first convention of Aligs was hosted by the Aligarh Alumni Association, Washington DC, on May 27-28, 2001, at the Executive Office Building, Rockville, MD. This was accomplished due to persistent reminders from Shaheer Khan and Muzaffar Habib, the guidance of Ahmad Raza and Hasan Kamal, and the much-needed support of Aftab Ansari, Masood Khan, Shakila Raza, Rahat Khan, and Aisha Khan. After extensive surveys and lengthy deliberations, the aims, objectives, and structure of the proposed Federation were noted down. The following decisions were taken:

- *to form a National Federation as opposed to the International Federation, with Washington as its virtual headquarters*
- *the feasibility of building an Aligarh center will be explored.*
- *the present coordinating committee will continue to work as a facilitator till the constitution is adopted.*

The second convention was held in San Francisco on May 26-28, 2002. In this convention, a draft of the constitution, written by Ahmad Raza and Aftab Ansari and reviewed by Abdullah, Shaheer Khan, and Habib Zuberi, was adopted with a few minor changes. The following members were elected in various offices on ad-hoc basis: Abdullah (President), Shaheer Khan (Secretary), Muzaffar Habib, Perwaiz Jafri, Hasan Kamal and Zille Khan (Directors), Ahmad Raza, Amtul Suhail, Habib Zuberi, Nihal Khan, Wasi Siddiqui (Board of Trustees), Aftab Ansari (Advisor to Board & Trustees). During this convention, much discussion revolved around the decision to establish The Aligarh Endowment Fund. The Endowment Fund got a big boost when Dr. Hasan Kamil, in his valedictory address, announced a donation of \$100,000 as the working capital for the fund.

The third convention was held in New York in May 2004. It was reported that:

1. The constitution approved in the convention of 2002 has been registered in the State of Maryland. It has received the 501 c3 Tax exempt status. Thanks to Aftab Ansari, assisted by Shaheer Khan, for the diligent effort.
2. A separate constitution and bylaws for the Endowment Fund were written by Aftab Ansari and registered in Maryland. Shaheer Khan and Hasan Kamil are working to get tax-exempt status. Hasan Kamil, Talat Hasan, Shaheer Khan, Nihal Khan, Hashima Hasan, Aftab Ansari, Ahmad Raza, and A. Abdullah to serve as Directors.
3. A website of the FAAA was developed and installed by Shaheer Khan's efforts, and 11 Aligarh Associations in the US became members of the FAAA.
4. Two Associations in Canada were formed but had not joined the Federation.
5. The Annual Sir Syed Day Mushaira, a flagship program of AAA DC, is now organized by FAAA and UMI, LA.
6. The Annual souvenir magazine published by AAANY is now being published under the banner of FAAA.
7. The AAA DC adopted a new constitution and changed its name from AAA North America to Washington, DC, to avoid conflict with FAAA.

*The formal elections of the Federation were held in New York for the first time in the year 2004, and the following office bearers were elected.*

#### **Board of Directors**

President – Mr. Muzaffar Habib  
Secretary – Mr. Afzal Usmani  
Treasurer – Mr. Riaz Alvi  
President-Elect – Mr. M. Umar Farooq  
Secretary-Elect – Mr. Qamar R. Khan  
Treasurer-Elect – Mr. Mohd. Khalid  
Ex-President – Dr. A. Abdullah

#### **Board of Trustees**

Dr. Aftab A. Ansari – Chairman  
Dr. Abidullah Ghazi  
Mr. Ashfaq Quraishi  
Dr. Rasheed Ahmad  
Mr. Ahsan Fazli

Since then, yearly conventions and elections are held each year. At present, there are 17 member associations



of FAAA. Though the Federation continues to function, it has not been very effective as a coordinating body. However, member associations individually have made noticeable contributions to the societies they live in and to the Alma mater, both in the infrastructure of the University and its student body.

**Accomplishments** - I am sure there are many more initiatives; however, here are a few of them.

- A computer center at Abdullah Girls' College was the first FAAA initiative.
- Ten smart classrooms donated to AMU by several members of various Associations.
- An auditorium in JN Med College by the Medical Association of AMU.
- The New Management Department complex and an Auditorium in the Mass Communication Department were donated by a lifetime member of AAA-DC
- Classrooms, hostel rooms, and computer labs for more than a dozen schools in India undertaken by AAA-Chicago.
- During the Pandemic, the distribution of food and a major contribution towards the installation of oxygen plants were undertaken by AAA-DC.
- Close to six hundred laptops were donated by AAA-Chicago for Women's college students.
- Since its formation in 2006, the Sir Syed Global Scholarships Award (Boston) has helped more than 450 AMU students with the admission process and mentorship. These students are spread over 110 universities in 23 countries.
- Several associations, including the Aligarh Endowment Fund San Francisco, run a scholarship program at AMU. AAA-Washington DC alone has an endowment of more than two million dollars, and its scholarship program has helped more than four thousand students to complete their education at AMU.
- Led by AAANY, four Early Intervention and Child Development programs at Aligarh and other centers have been conducted, and a few of them are in progress.
- International link: In 1992, I approached my friend Prof Abul Hasan Siddiqui, then PVC of AMU, to hold a World Alumni Summit. He discussed this thought with the Vice Chancellor, Prof N.M. Farooqi, and they promptly organized the summit within three months. This summit was not successful due to lack of preparation. On the insistence of Shaheer Khan, I raised the issue again with VC Prof PK Aziz. He took this suggestion seriously and organized a summit. The University is organizing the summit each year, and it is getting better organized with increased participation of Aligs from across the globe.

**Recommendations** -

- The Federation should strictly work as a facilitator, a coordinating body for member organizations, and not as an organization competing with member Associations.
- Encourage member associations to increase the pool of volunteers from the pool of retired people, including those who are not 'Aligs' but 'Aligarian' in spirit.
- Modify the format of the convention to include families, especially the younger generation.

**Final thoughts** - We have come a long way yet have a long distance to go. In the words of Tagore, "*The song I came to sing has remained unsung.*" But I do believe one day, we will be singing it in chorus, which will be heard all over the world.

*"Jo Abr Yaheen Se Uthe ga woh Sare Jahan Par Barse ga;  
Yeh Abr Hamesha Barsa Hey, Yeh Abr Hamesha Barsay Ga."*

Let us come together and march forward. Remember the words of Desmond Tutu:  
*"If we walk alone, we can go fast; if we walk together, we will go far."*

Aligarh Zindabad!

**A. Abdullah**







## The Aligarh Movement, and Its Need for Additional Documentation

by - **MR. ATIF HANIF**



*MR. ATIF HANIF is author of 3 books, and has 20+ awards in professional, literary & cultural aspects. He has 20+ years of experience in advertising, media, & education. His diverse education includes BA-Hons in History, Political Science & Urdu Literature; and MBA. He is pursuing Ph.D. in Education amongst Muslims in India; and was awarded 'Sir Syed Fellowship' for the same. He is Founder of Xtraordinary Life Media Pvt. Ltd. (digital marketing platform for literature & publishing). Founder of Shoulder To Shoulder Foundation (Communal Harmony & Social Work). Founder of Lucknow Literary Festival. Trustee - All India Educational & Cultural Foundation; and of Sir Syed Foundation.  
[atif.hanif@mail@gmail.com](mailto:atif.hanif@mail@gmail.com) Lucknow (India).*

**Hamari Baatein Hi Baatein Hain Syed Kaam Karta Tha,  
Na Bhulo Farq Jo Hai Kehne Wale Karne Wale Mein,  
- Akbar Allahabadi**

**“The main reason behind the establishment of this institution, as I am sure all of you know, was the wretched dependence of the Muslims, which had been debasing their position day after day. Their religious fanaticism did not let them avail the educational facilities provided by the government schools and colleges. It was therefore deemed necessary to make some special arrangement for their education” (Sir Syed).**

Sir Syed Ahmad Khan is popularly known as the founder of the world-famous Aligarh Muslim University. He established the Madarsat-ul Uloom on 24th May 1875 which was elevated to Muhammadan Anglo Oriental College on 8th Jan 1877. This college was again elevated as AMU on 1st Dec 1920. For me the Aligarh Movement established by him is much more diverse and significant. AMU is just only a part of the Aligarh Movement and we have forgotten this important Movement. Just imagine, what would have been the Movement when AMU is just a part of the same. His 81 years of life is a total reflection of how an individual can positively contribute in the life of others for generations to come. Each and every aspect of his life is a lesson for humanity and this is actually the Aligarh Movement. **If we have to summarise this movement, there are three Keywords which captures the essence:**

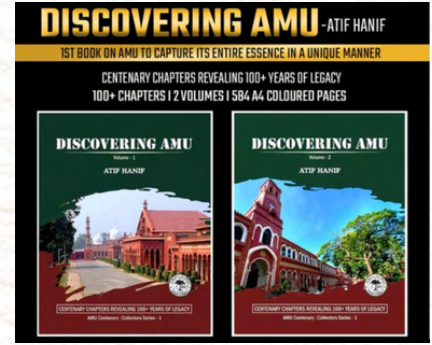
- Educational Upliftment
- Social Reformation
- Religious Awakening

**“Basis of all progress is that you should bring all treasures of knowledge under your control” (Sir Syed).** Looks strange but true; a lot of the basic work on the Aligarh Movement has been done in Pakistan and the main person responsible was Mr Ismail Panipati. He was not a student of AMU but related to Altaf Husain Hali; so much inspired by the Vision of Sir Syed that he spends a lot of money, time and efforts to do such research work based in a different country. The first Biography of Sir Syed was published by G.F.I.Graham in his life; it was followed by Hayat-e Jawed by Altaf Hussain Hali after his death. Although we have published many books on Sir Syed and Aligarh, since his lifetime but much more is still pending and there has to be a focussed approach to document all this important work. **As an estimate, Sir Syed has written approximately 10,000 pages which can be categorised as follows (1) Speeches/ Lectures (2) Letters (3) Articles (4) Books.**





FAAA Convention. NY City, 2023: Dr. Farhan A. Nizami & Dr. Mary deBey were presented with Mr. Atif Hanif's Book.



FAAA Convention. NY City, 2023: Mr. Atif Hanif's Book DISCOVERING AMU (2vol) were all sold out in few hours.

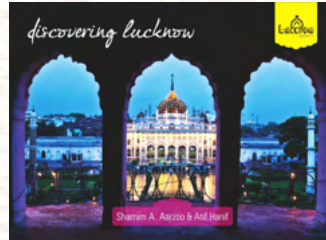
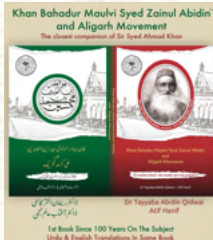
It was in 1992 that I got admission in 10+2 (PCM) and the Literary & Cultural aspects of the AMU inspired me to took admission in BA (History, Urdu Literature & Political Science) and followed by MBA (1999). The Aligarh lived in me since then and I kept myself aligned in one way or the other. **Centenary of AMU in 2020 inspired me to collect 'Anything & Everything About AMU' at one place and the result is 'Discovering AMU', the first book on AMU to capture its entire essence in a unique way.** This is a Coffee Table book in 2 volumes and the research done for the same provided me first-hand information on the material available on Aligarh Movement. The next step is formation of a dedicated team based in various cities of India and abroad who are working to document the basics of Aligarh Movement and Sir Syed. **Kulliyat-e Khutbat-e Sir Sayyid (The complete lectures of Sir Sayyid) is a compilation of three volumes and captures 202 lectures of Sir Sayyid.** The first lecture was on 5th Nov 1859 in Moradabad, and the last one was on 3rd Jan 1898 at Aligarh, spanning 39 years. Cities covered include Agra, Aligarh, Allahabad, Amritsar, Azamgarh, Batala, Benares, Bhopal, Calcutta, Delhi, Ghazipur, Gorakhpur, Gurdaspur, Hyderabad, Jalandhar, Lahore, Lucknow, Ludhiana, Meerut, Mirzapur, Moradabad, Muzaffarnagar, Patiala, Patna, Rae Bareli, Shahjahanpur and even London in this vast journey of the legendary reformer and educationist. As the language used by Sir Sayyid was primarily Urdu and only two lectures were in Persian, so this work is in Urdu, and a subsequent translation in English is in process. Earlier only 98 lectures were compiled by Ismail Panipati in 1972 from Lahore. Therefore, additional 104 lectures are extracted from Aligarh Institute Gazette, Tahzib-ul Akhlaq, reports of AIMEC, reports of Scientific Society and other primary sources. This monumental task has been accomplished by Dr. Ata Khursheed of Maulana Azad Library, Aligarh Muslim University. As a team, Mr. Atif Hanif is instrumental in publishing and promoting this work.



A glimpse of some of this work is as follows: **'Khan Bahadur Maulvi Syed Zainul Abidin & Aligarh Movement'** was published as a basic work on him was pending since more than 100 years. The complete collection of Sir Syed Letters (5 Volumes) is in printing and will be released in this year. The Historic Boundary Wall of our University has more than 100 unique names who have donated Rs 20 each. A separate book on this hidden treasure will also be released in 2023. I am translating a rare book from Urdu to English in a new perspective. Some more work is in pipeline for the coming months. Insha Allah.



“Nothing is more disgraceful for any nation than to throw into the oblivion its historical heritage and the works of its ancestors” (Sir Syed). We were fortunate to celebrate the bicentenary birth celebrations of Sir Sayyid in 2017 and the centenary of AMU in 2020. Muslims in general and Aligs in particular should start a drive to document their rich History & Heritage. The role of AMU Alumni Associations could be very significant as they are the torch bearers of the Aligarh Movement. The need for such information and books was of utmost importance for everyone. One must study the primary source and these literatures are the best medium as they convey the essence of any individual/organisation. These books are a must, at least for every Alig, as a student of the Aligarh Movement and also for all non-Alig who want to understand the Vision and Mission of Sir Syed. **Aligarh Movement Zindabad!**



**Shikwa-e Zulmat-e Shab Se to Kahi'n Behtar Tha,  
Apne Hisse Ki Koi Shama Jalate Jaate !**  
- Ahmad Faraz



**Ain-ul-Haq** BS & MBS  
**Accountant & Financial Advisor**

**27-10 Hoyt Avenue, South Astoria, NY 11102. Ph: 718-777-5563**





## Past, Present and Future: Journey to the West

by - **DR. FAIZA A. KHAN**



*DR. FAIZA A. KHAN graduated from JNMC (AMU) in 2003 and moved to the US with her family. She is currently working as an Associate Professor in the Department of Anesthesiology, UAMS, Little Rock. In her spare time, she explores her passion for writing by using narrative medicine to share stories that bridge the relationships of the patient, the physician and their lives beyond. You can follow her on twitter @Faiza\_AKhan and share her creative journey on [kevinmd.com](http://kevinmd.com) and on IG @FAKhan\_Author.*

I think I speak for everyone when I say that we all have similar stories of our journey from the East to the West. The term 'East coming to the West' signifies a multidimensional process that allows the exchange of ideas, beliefs, practices, and services. This is what we bring to the West; years of hard work and a lifetime of sacrifice by those who allow us to stand where we are today.

Aligarh holds a special place in my heart. I vividly recall entering the Bab e Syed gates, a young girl filled with enthusiasm and dedication. Aligarh shaped me by channeling this into a vision, a vision I had not thought to dream of yet. I found lifelong friends, great mentors, and memories to last a lifetime. Medical College was an experience that remains vivid and fresh in my mind. I can close my eyes and remember the first anatomy class; where 30 of us stood outside the class as Dr. Javed closed and locked the door at precisely 8 am. I don't think anyone was late again! The anatomy cadaver lab created bonds formed over either nervous and queasy stomachs or weirdly passionate dissection experts. Lessons of biochemistry, physiology or PSM may have dimmed from my memory, but the times spent with the teachers and classmates linger on.



Memory Lane:  
Bab-e-Syed Gate (A.M.U.)



Memory Lane:  
J.N.M.C.H. (A.M.U.)

As I examine a patient and demonstrate similar skills to residents and students, I am taken back to the medicine and surgery ward rounds where I had the blessed fortune to have heard murmurs, palpated enlarged masses, and felt my heart skip a beat when I was able to appreciate a water hammer pulse. Each time I send a prayer to the patients who allowed us to question them for hours, prod and palpate and assess; at odd hours and with no qualms of invading privacy. That is the nature of the inquiring and educational mind. I take a moment to extend a thank you to those who shaped my education.

Aligarh instilled in me a vigor for growth and excellence. The inspiring portraits of Sir Syed Ahmed and his vision kept me grounded; at the same time, they inspired in me the desire to excel, to progress and to use my education for a larger good. I am grateful for my time there and could write pages of memories and inspiring quotes that would rekindle the same emotions in all of you readers.



As we gather at these meetings that commemorate the spirit of Aligarh and work towards giving back to the community and the institution, I ask you all to take a moment and pause. Let those feelings be rekindled and let the laughter and camaraderie freshen your hearts. Then, look ahead and see how we can work towards giving back to our alma mater.

We must use our position to make space and create opportunities for new graduates looking to expand their horizons and share with them our strengths and experiences.

AMU graduates bring a diverse perspective shaped by their experiences in AMU and in India. Allow your experiences to enrich discussions and contribute to an inclusive environment here.

- a. Community engagement begins by working at the grassroots level; identify local issues and work towards the betterment of the people here and in India.
- b. Graduates should serve as cultural ambassadors by promoting understanding and tolerance. We are in the unique position of being a minority that has a lot of work to do to disprove misconceptions and wrong attitudes or associations linked to us. Teach by living the life and walking the walk.
- c. Promoting education by creating opportunities for new graduates as well as demonstrating professional excellence establishes precedence for future AMU members.
- d. Networking opportunities can be created by introductions, mentorship, and sponsorship. We must be our best allies.

AMU graduates have made significant contributions to various fields of arts, sciences, politics, and social activism. Being a part of this legacy fills my heart with pride. Let your legacy enrich and lead towards further collaboration and growth.



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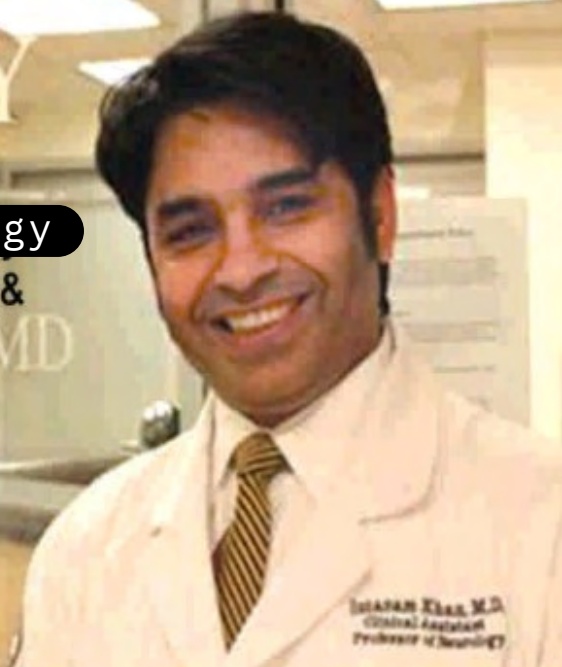
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# Ghalib

## A Wilderness at my Doorstep: A Critical Biography

by - **PROF. MEHR AFSHAN FAROOQI**



*PROF. MEHR AFSHAN FAROOQI is a Professor of Urdu and South Asian Literature at the University of Virginia, Charlottesville, Virginia. She is a well-known translator, anthologist, and columnist. She has published multiple books on Urdu literature and Urdu culture.*

Mirza Asadullah Khan Ghalib was born in Agra in the closing years of the eighteenth century. A precocious child, he began composing verses at the age of nine (or maybe even earlier) and had a *divan* (a collection of poems organized alphabetically) of Urdu poetry before he was twenty. At that time, he wrote mostly in Urdu and a little in Persian. Later, he devoted more attention to Persian. Ghalib's deliberate switch to composing in Persian during a long and important period in his life (from about 1825 to 1860) might suggest that he wanted his work to go beyond political boundaries and linguistic barriers.

He was a great letter writer too. In the early years, his letters were written in Persian; later in life he switched to Urdu and became known as a major stylist of Urdu prose. Ghalib was a careful, even strict, editor of his work. He realized the advantages of print technology and published his poetry long before his peers.

Perhaps because of his reputation for being a 'difficult' poet, and given his predilection for writing ambiguous, even obscure poetry, especially in Urdu—a poetry that was peppered with complex, abstract metaphors and finely crafted imagery—his Urdu poetry produced a unique commentarial tradition that didn't extend to other 'difficult' poets, such as his immediate predecessor Imam Bakhsh Nasikh (1776–1838), and his close contemporary, Momin Khan Momin (1800–52). Commentaries on his current or 'authorized' (some scholars prefer 'published') Urdu *Divan* have produced a field of critical writing that eventually lead to the crafting of a somewhat new critical lens with which to view the classical ghazal.

The nineteenth century saw the height of European colonialism. British colonialism in India produced definitive and drastic changes in the way literature was produced, circulated and consumed. Ghalib responded to the cultural challenge with a farsightedness that doesn't seem to have been evinced by his contemporaries. He foresaw the effects of change in India's socio-political and economic conditions, which were wrought by colonialism, and his imagination sought engagement with the new world, a world that created and sought a new kind of reader, a new atmosphere for literary production, a wider community of readers.

Ghalib died in 1869 and was buried in a modest grave in the neighbourhood of Hazrat Nizamuddin in Delhi, not far from the *khanqah* (hospice) complex of the great Chishti Sufi saint.

Many summers ago, I began to study, translate and annotate Ghalib's rejected verses in an attempt to understand the poems in depth and also inquire why Ghalib had omitted them when he made the selection for his Urdu *Divan*. The general opinion of scholars has been that Ghalib rejected verses that were too complex and mostly belonged to the early phase of his career. I found that Ghalib composed both difficult and deceptively easy verses throughout his poetic career. Ghalib's poetic trajectory begins from Urdu, moves to composing almost entirely in Persian, and finally swings back to Urdu. It is nearly as intricate as his poetry. What caused Ghalib to begin, and then sustain, a passionate pursuit of Persian? This question led to more questions as I dived deeper into Ghalib's textual history.





Ghalib's Urdu Divan is a fraction of his Persian Divan. If it were not for his Urdu letters, Ghalib's Urdu compositions would have been meagre. Ghalib's poetry is complex; yet he became a popular and widely read poet. One reason why Ghalib dominates over his contemporaries, as well as famous poets of the eighteenth century, could be the power of publishing. Ghalib took to publishing like a fish to water.

We read Ghalib mostly in Urdu ignoring his vast contributions in Persian. Although Ghalib valorised Persian, a classical language, over Urdu, a new literary language, it is in Urdu that he found everlasting fame.

My book, *Ghalib A Wilderness at my Doorstep: A Critical Biography* (Penguin Allen Lane 2021) finds answers to the questions that I have asked. My second book on Ghalib is forthcoming in 2024. The forthcoming book: *Ghalib, Flowers in a Mirror*, examines the important ghazals that Ghalib left out when he published his Urdu Divan.



## Purani Dilli..

Photo credit (2005):  
Dr.S.S.Abbas (JNMC, AMU)  
Research Fellow  
IDS, Brighton. UK

*“Wherever you  
stand,  
be the soul  
of  
that place.”*  
-Rumi





## A.M.U. Old Boys Association

by - **DR. MOHSIN RAZA**



*DR. MOHSIN RAZA is a Senior Consultant General Surgeon. Moderator worldofaligs. Moderator, abdomen & Chest Trauma. Facilitator "Breast Cancer awareness among Indian women". Founder of UMEED: show them a school.*

Sir Syed was highly upset and concerned about the condition of Muslims after the failure of 1857 independence movement. He knew where the world is heading. He believed that the past had its merits and its legacies were valuable but it was the future that a society was called upon to cope with. Sir Syed was curious to know the reasons that how people from a small country of England were ruling over two-thirds of the world. He therefore travelled to England and spent time in the world's famous Cambridge and Oxford Universities. There he saw the future Statesmen, Generals, Poets, Scientists and crown princess of various nations, unconsciously shaping their own destinies and perhaps the destiny of more than one nation.

He resolved;

- "Acquisition knowledge of science and technology is the only solution for the problems of Muslims."
- "We will remain humiliated and rejected if we do not make progress in scientific field."
- "Get rid of old and useless rituals. These rituals hinder human progress."
- "Superstition cannot be part of our faith."

He therefore resolved upon creating an institution, not of the existing type. It needed to be founded by minority community which was economically and educationally backward. On Jan 8, 1879 when MAO College's foundation was being laid, Sir Syed said that "From the seed which we sow today there may spring up a mighty tree whose branches, like those of the banyan of the soil, shall in their turn strike firm roots into the earth and themselves send forth new and vigorous saplings. This college may expand into a university whose sons shall go forth throughout the length and breadth of the land to preach the gospel of free inquiry, of large-hearted toleration, and of pure morality."

The sad demise of Sir Syed on 27th March 1898 was a starting point for the Old Boys of M.A.O. College to start some organized activity to fulfill the dream of Sir Syed and spread his message across the country. Sahabzada Aftab Ahmad Khan took the lead and organized a dinner of MAO College Old Boys on 23rd July 1898. The nostalgic moment became instrumental in the formation of Old Boys Association. On 5th March, 1899 Old Boys Association was established at Aligarh and Maulvi Bahadur Ali was elected Founding Secretary of Old Boys Association.

The objective of Old Boys Association was to have social gatherings which can be utilized to generate support for Aligarh Movement. Old Boys Association became a helping hand of MAO College and played a key role to mobilize the masses, generate funds for college and later for creation of Muslim University. The Old boys Association decided to donate part of their income to MAO College and promoted this program to generate funds for College. Once the College was short of funds, and then the Old Boys association took the responsibility to pay the salary of the Science teacher. This kind of support to MAO College made Old Boys Association an integral part of the MAO College and Aligarh Movement. During the 1920s when the Struggle for Muslim University was at its peak, funds were raised to transform MAO College into a Muslim University.



In 1920, the Old Boys Association of MAO College became Aligarh Muslim University Old Boys Association. The MAO College Board of Trustees was dissolved and Muslim University Court was constituted to run the business of newly established Muslim University. AMU Old Boys Association was given the right to send 25 representatives to AMU Court. In 1923, a new building of AMU Old Boys Association (**AMUOBA**) was built under the leadership of Maulana Muhammad Ali Jauhar; and later in 1928, it was decided to start AMU Old Boys Associations in different parts of the country. In 1932, the AMUOBA built the Aftab Hostel, and rented it to the University. Sir Syed was confident that when the students would pass out from MAO College and enter into their practical and professional life, they would spread his mission and carry the flag of Aligarh Movement across the country. After 1947 the main AMUOBA in the AMU campus has practically become defunct. Other AMUOBA have attempted to affiliate with the main unit at Aligarh but were never entertained. If the AMUOBA of Aligarh had been affiliated with the other AMOUBAs, it would have become a very powerful organization. There is no clash of interest, but Aligarh AMUOBA in some way feels threatened with the large number of other AMUOBAs.

#### INTERNATIONAL FEDERATION OF ALIGARH MUSLIM UNIVERSITY ALUMNI ASSOCIATIONS; (AMUOBA)

After the "World Summit of AMU Alumni" on October 18-19, 2008 at Aligarh Muslim University, Aligarh, a meeting of few alumni was held on 20th October 2008 in Ibn Sina academy office to look into the possibility of forming an international federation of AMU Alumni Associations. The proposal was moved by one of the senior most alumnus Prof. Asad Ur Rahman *marhoom* from New York with Dr. Mohsin Raza from Oman.

A large number of AMUOBA are spread all over world. All these associations are quite active and are working independently for promoting the spirit of AMU welfare. The need to create at least one umbrella association at the global level was unanimously felt. In the end, it was finally resolved to form an "International Federation of AMU Alumni Associations" under the first presidentship of Prof. Asad ur Rahman (MA,1951). The proposal with aims and objectives and regulations were drafted. They were circulated on the net and social media time and again by worldofaligs group, but it did not find any takers. It is only recently that Mr. Hasan Kamal from USA, Mr. Feroz Talat from India, and Prof. Shakeel Qidwai, President of AMOUBA Lucknow have shown interest.

AMU alumni are spread all over the world. They share a common passion, a mutual interest in the success of their institution, and have very strong attachment and affiliation among them. They offer opportunities for socializing, networking, mentoring, volunteering, fundraising, and advocacy. Common bond in a common cause, the love of AMU & welfare of the alma mater is there. Since there are over a thousand AMOUBA in India and abroad, quite often, there are multiple AMUOBA in one town or a country, the associations may be consolidated into a single association as provided in the proposed title. The differences between certain members of associations are not such which can not be overlaid by the common bond amongst us.

We need this common cause, which goes beyond the differences of race and other differences among the alumni. I wish this federation is created, and it becomes a strong body to reckon with on the National & international platforms.







## My Art and My Journey

by - **DR. REEMA JAFFAR**



*DR. REEMA JAFFAR graduated from JJNMC, AMU in 2003 and moved to the USA to follow her husband. She did her residency in Pathology from UMass (Worcester) followed by two fellowships (GI /Liver and Pediatric Pathology) from Children's Memorial Hospital and Northwestern University (Chicago). She is currently the director of the GI division at QDx Pathology Services in Edison, New Jersey. She loves to take walks in nature, paint, read books and memorize and understand the Quran. You can follow her on Facebook (Reema Jaffar) and Instagram (reemajaffar).*

Art has been my hobby since childhood. I rekindled my passion to draw while waiting for a long basketball practice to end for my son! My journey towards understanding Islam and marveling at the signs strewn in the world serve as fodder for my art. Each inspiration from Allah SWT results in a piece of art. I love to work with acrylics and watercolor and do free style calligraphy. I would like to thank my husband, Humzah Jaffar, for his editing and support.

I am sharing here with you, a few pieces of my artwork.



### Ayat e Kareema

Discussion: The prayer of Prophet Yunus AS (Jonah) trapped in the belly of the fish, La ilaha illa anta subhanaka inni kuntum minazaalameen, that earned the mercy of Allah. Within the free style calligraphy is the name of Allah written in the letters.



### The Basmallah. Ottoman art.

Discussion: Tulips and carnations inspired by Iznik art during my recent trip to Istanbul. The outlines are formed using the Basmallah. Each tulip petal and leaf contain the Basmallah. The carnations have the name of Allah within each petal.





**The Running Stallions**



**Directly from Allah**



**Tulips and Carnations**

### **The running Stallions**

Discussion: Surah 100 - Al Adiyat - reminds us in stunning imagery that while we chase wealth and fame like mounted raiding horsemen of the desert did, we need to be grateful and remember our ultimate fate. The bright swirls of color depict our passion to race towards our desires.

### **Directly from Allah**

Discussion: I have painted the last two ayat - about belief and burden - of Surah Al Baqarah. These were revealed directly by Allah to Muhammad PBUH during Miraj without using Jibrail AS as an intermediary. The verses emanate from the verdant green, white, and peach colors of Paradise to the dark gray world.

### **Tulips and Carnations Ottoman art**

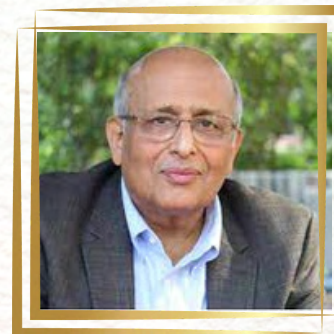
Discussion: Tulips and carnations inspired by Iznik art.





## Funding Challenges and Opportunities for A.M.U.

by - **PROF. SHAHID JAMEEL**



*Shahid Jameel, PhD. E: [jameelshahid@gmail.com](mailto:jameelshahid@gmail.com)*

*Sultan Qaboos bin Said Fellow at Oxford Centre for Islamic Studies*

*Research Fellow at Green Templeton College, University of Oxford*

The Gross Enrolment Ratio (GER) is the fraction of 18 to 23-year-olds, who are enrolled in a college or university. A key aspiration of India's New National Education Policy 2020 (NEP 2020) is to increase the GER from about 27% in 2021-22 to 50% by 2030. This will mean doubling the infrastructure by way of starting new colleges and universities, and expanding the capacity of existing institutions. Infrastructure is not just buildings (classrooms, laboratories and hostels), but also teaching and non-teaching staff, libraries, IT resources, research facilities, etc.

Though a vast majority of young Indians study in colleges and state universities, a look at the top of the pyramid, i.e., centrally funded universities, can also be instructive. Along with the Aligarh Muslim University (AMU), I compare three other central universities – Banaras Hindu University (BHU), Jamia Millia Islamia (JMI) and Jawaharlal Nehru University (JNU). All have similar student to faculty ratio and per capita budget, with BHU being a little better on both counts. In comparison, the University of Oxford (UK) has a similar student to faculty ratio (10.5), but its per capita budget is about 20 times, of which 15% comes from student fees and 25% from research grants.<sup>1</sup> A central university in India raises about 5% from fees with negligible contributions from research grants.

University	Full Time Students <sup>2</sup>	Students to faculty ratio	Budget <sup>3</sup> (Crores Rs)	Budget per Student (Lakhs Rs)
AMU	20,428	12.1	1215	5.94
BHU	13,900	8.7	1303	9.37
JMI	10,481	11.2	411	3.92
JNU	8,840	14.2	407	4.60

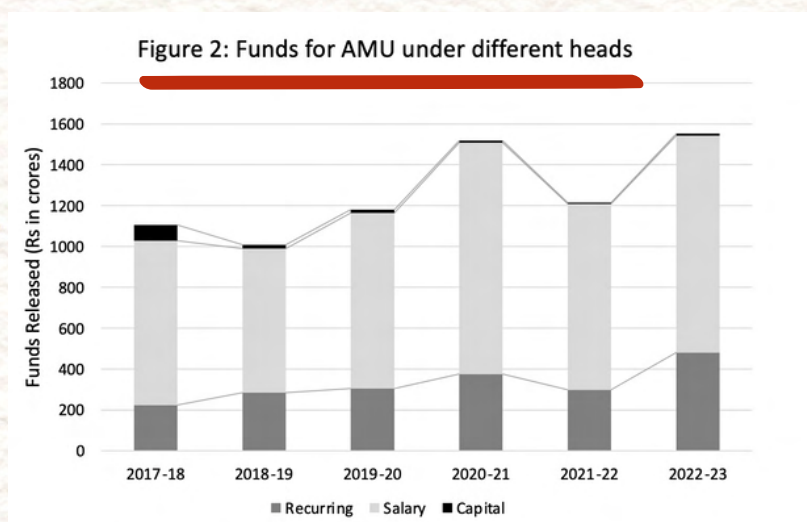
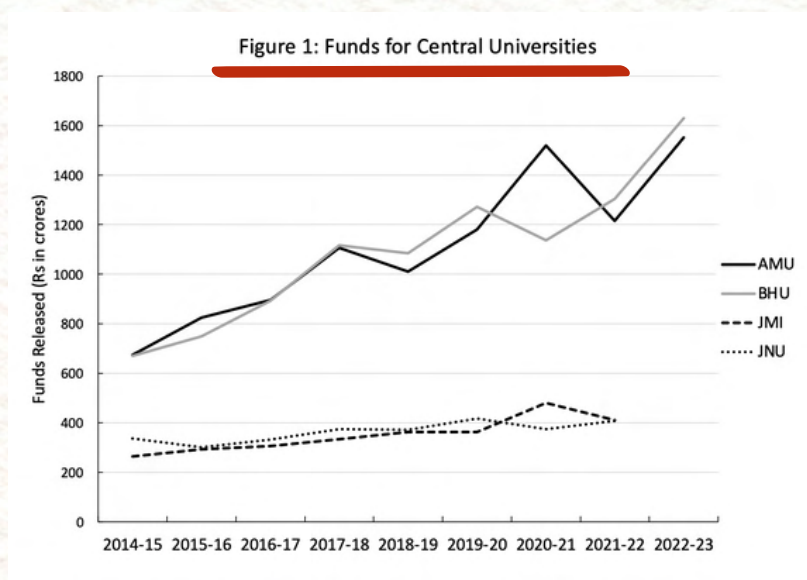
In the recent past, AMU's budgetary allocation has grown at the same rate as the comparator universities (Figure 1). Government grants to universities are provided under three separate heads – Recurring, Salary and Capital. While the salary (also includes pensions) and recurring grants have remained stable or increased, capital grants, which are used for infrastructure development, have progressively decreased over time (Figure 2). The capital grant for AMU was reduced from Rs 77 crores in 2017-18 to Rs. 10 crores in 2022-23; in the same year, BHU received Rs 11.5 crores. So, developing new infrastructure is an emerging challenge for all institutions, particularly when the aspiration is to double the GER within this decade.

[1] [https://en.wikipedia.org/wiki/University\\_of\\_Oxford](https://en.wikipedia.org/wiki/University_of_Oxford)

[2] Times Higher Education World University Rankings 2023. The AMU website gives two numbers for its student population – 37,327 and 39,367 (see <https://amu.ac.in/about-us/facts>). To be consistent, I have used the Times Higher Education numbers.

[3] Ministry of Education, Govt of India; 2021-22 data; rounded off.





In 2018 the Indian government set up the Higher Education Funding Agency (HEFA), a non-banking financial company, from which centrally funded institutions can take loans for infrastructure development. A key feature of HEFA is that approved funds are disbursed directly to the vendors on meeting project milestones. Technical institutions (IITs, NITs, IIMs, etc) set up before 2008 are required to pay back the entire loan; those set up between 2008 to 2014 have to pay back only 25%. However, central universities can return only 10% of the principal amount over a period of 10 years, with the government servicing 90% of the loan and its interest. Till date, loans worth Rs 36,092 crores have been sanctioned to 101 institutions, including 28 central universities with a total sanction of Rs 4423 crores. This includes BHU (Rs 356 crores), JMI (Rs 423 crores), and JNU (Rs 455 crores) and Delhi University (Rs 933 crores)<sup>4</sup>.

These numbers suggest that many institutions, including the top central universities, consider HEFA loans an attractive way to build urgently needed infrastructure. But, the wisdom at AMU has been otherwise. Do we not need new infrastructure, or are we not confident of repaying 10% over 10 years?

Let me address two key issues. What should AMU do with the loan, and how can it be paid back?

[4] Ministry of Education, Government of India



In my view, AMU should get a HEFA loan to do three things – improve the student experience, drive research, and provide service. Students can do with more and better hostels, especially women students who are about 40% of AMU's student population. Better teaching laboratories, computing facilities, etc add to the student experience. The Prince of Wales Science Laboratories at AMU are beautiful heritage buildings that are over 90 years old and are no longer fit for 21st century research. While the old buildings can be used to expand lecture rooms and teaching laboratories, a modern research building is needed to bring together experimental sciences such as Chemistry, Botany, Zoology, Biochemistry and Physics. Bringing people together will hopefully also spark cross-disciplinary thinking and catalyse new research. The Medical College serves a very large catchment area of Western UP, and upgrading equipment for treatments such as cancer therapy can provide societal benefit. Linking the patient population to research also promotes healthcare innovation and improves public health outcomes.

Let's say AMU takes a HEFA loan of Rs 1,000 crores, for which the payback will be 100 crores over 10 years, i.e., 10 crores per year. Blessed with a strong alumni network, AMU can achieve this through direct contributions, alumni help with raising funds through Corporate Social Responsibility and philanthropy. The KA Nizami Centre for Quranic Studies, Frank and Debbie Islam Management Complex, Musa Dakri Museum and the AMANA-funded auditorium at the Medical College are good recent examples of what can be achieved through philanthropy.

It is estimated that AMU has about 150,000 to 200,000 living alumni, who are connected through various networks. The oldest social media site – AMU Network – has about 31,000 members. Overseas alumni also have regular annual meetings and fundraising campaigns to raise funds for scholarships at AMU. So, there is already a system in place.

Alumni should also consider setting up an AMU Development Fund, which is professionally managed and beyond AMU's control, but to which AMU can apply for grants. An alum in India may contribute Rs 10 per day, from USA \$1 per day, from UK £1 per day, and so on. If 10,000 alumni contribute to this fund, 5,000 from India and 5,000 from overseas, we can raise Rs 15-16 crores annually. The trick is to give small amounts every day through direct debit. The Aligarh Education Endowment Fund (<https://www.aeef.us/>) in USA is built on similar lines.

There are ways to develop an AMU of the future. But is there a will to do it? I am hoping that this plea will stir alumni into action.







# urdu

## ARTICLES





# Aadil Zaman

Partner at Wall Street Alliance Group

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پنڈت جواہر لال نہرو :  
”سر سید کا یہ فیصلہ کہ تمام کوششیں مسلمانوں کو جدید تعلیم سے آراستہ کرنے پر صرف کردینی چاہئیں، یقیناً درست اور صحیح تھا۔ بغیر اس تعلیم کے میرا خیال ہے کہ مسلمان جدید طرز کی تعمیر میں کوئی مؤثر حصہ نہیں لے سکتے تھے۔“

محمد علی جناح :  
”سر سید احمد خاں در حقیقت ایک جلیل القدر انسان تھے انہوں نے ایک ایسی مثال چھوڑی ہے جو ہر مسلمان کے لئے قابلِ تقلید ہے۔“

مولانا ابوالکلام آزاد :  
”مرحوم سر سید اور ان کے ساتھیوں نے علی گڑھ میں صرف ایک کالج ہی قائم نہیں کاتھا بلکہ وقت کی تمام علمی اور ادبی سرگرمیوں کا ایک ترقی پسند حلقہ پیدا کر دیا تھا۔“

ڈاکٹر تارا چند :  
”دراصل وہ ہندو اور مسلم اتحاد کے حامی تھے۔ ان کی نظر میں اس اتحاد کی راہ میں مذہب مزاحم نہ تھا اور نہ ہی وہ کسی عقیدے کے مخالف تھے۔“

ڈاکٹر کے۔ ایم۔ پانیکر :  
”سر سید کی نسبت سچائی سے یہ بات کہی جاسکتی ہے کہ انہوں نے نہ صرف مسلمانوں کے تنزل کو روک لیا بلکہ ایک پشت کے اندر انہیں پھر سے ایک جلیل القدر اہمیت اور غیر مشتبہ اثر کا رتبہ دے دیا۔“

ڈاکٹر ذاکر حسین :  
”اس دانش گاہ سے برابر دل کا تعلق رہا، تعلق نہ ٹوٹ سکے والا تعلق۔ یہاں بہت کچھ سیکھا اور زیادہ نہ سیکھ سکے پر دلگیر ہونا سیکھا۔“

ڈاکٹر علامہ اقبال :  
”..... غالباً وہ (سر سید) دور جدید کے وہ پہلے مسلمان ہیں جنہوں نے آنے والے زمانے کے ایجابی مزاج کی ایک جھلک دیکھ لی تھی۔“

نیاز فتحپوری :  
”میں سر سید کو غیر معمولی خدمات کے لحاظ سے صاحبِ ولایت سمجھتا ہوں۔ مگر یہ ولایت صوفیاء کی سی نہ تھی جو گوشہ عافیت میں بیٹھ کر صبر و شکر اور توکل و قناعت کی زندگی بسر کرتے ہیں۔“

پروفیسر آل احمد سرور :  
”غرض کہ سر سید کو نظام شمسی تسلیم کیا جاسکتا ہے جس کے گرد یہ ستارے حلقہ بنائے ہوئے تھے حالانکہ ان میں سے ہر فرد بذاتِ خود ایک الگ نظام شمسی کا مالک تھا۔“

سردار دیال سنگھ :  
”ہمارا نامراد ملک باہمی حسد و نفاق کے سبب بٹا ہوا ہے اور اس نے مذہبی و طبقاتی تصادم کی وجہ سے ماضی میں بڑا نقصان اٹھایا ہے اور ایسے میں آپ جیسے وسیع المشرب شخص کا سامنے آنا خوش قسمتی کی بات ہے۔“





## سرسید اہل مغرب و مشرق کی نظر میں

پیشکش : فصیح راغب گوہر  
اسوسی ایٹ پروفیسر، شعبہ علم سیاسیات  
علی گڑھ مسلم یونیورسٹی، علی گڑھ

تھیوڈریک :

”ان (سرسید) کے اندر بڑی صلاحیتیں تھیں۔ لیکن اس سے زیادہ ان کا اعلیٰ اخلاق تھا۔ مجھے پورے انگلستان اور ہندوستان میں کوئی شخص ایسا نہیں ملا جس نے میرے اندر اپنے لئے اتنا جذبہ پسندیدگی اور عزت پیدا کیا ہو۔“

پروفیسر آرنلڈ :

”تاریخ سے معلوم ہوگا کہ دنیا میں بڑے آدمی اکثر گزرے ہیں لیکن ان میں بہت کم ایسے نکلیں گے جن میں یہ حیرت انگیز اوصاف اور لیاقتیں مجتمع ہوں۔“

سر آرکلینڈ کالون :

”میرا بار بار کا تجربہ یہ ہے کہ علی گڑھ کا طالب علم ہونا انگریزوں اور ہندوستانیوں دونوں کے لئے عزت اور اعتماد کا پروانہ راہ داری ہے۔“

ایچ۔ اے۔ آر۔ گب :

”مایوسی کے اس اندھیرے میں مسلمانوں کو ایک ایسے شخص کی ضرورت تھی جو ان کو روشنی میں لے جائے اور ان کی شکستہ دنیا کی تعمیر نو کرے یہ شخص سرسید احمد خاں کی شکل میں ظاہر ہوا۔“

ایچ۔ جی۔ رالنس :

”آج کے رہنما علی گڑھ کی اس عظیم شخصیت کی بے غرضی اور خلوص سے بہت اچھا سبق لے سکتے ہیں۔“

سی۔ ایف۔ اینڈریوز :

”جہالت اس حد تک پہنچ گئی تھی کہ مسلمان سب فرقوں سے پیچھے رہ گئے تھے۔ جس شخص نے اس مایوسی کا طلسم توڑا وہ سرسید احمد خاں تھا۔“  
”حقیقت یہ ہے کہ سرسید سے زیادہ غیر متعصب شخص ملنا محال ہے۔“

راجہ جے کشن داس :

”یہ کہا جاسکتا ہے کہ اب تک کوئی سہل طریقہ علوم و فنون مروجہ یورپ کے حاصل ہونے کا سمجھ میں نہیں آتا تھا۔ لیکن اب جو یہ تدبیر یعنی تقرر سائنٹیفک سوسائٹی کا سید احمد خاں صاحب نے اپنی عالی ہمتی سے محض اپنے ہم وطنوں کی بھلائی کے لئے کیا ہے، یہ عمدہ تدبیر ہے۔“

دادا بھائی نوروجی :

”سرسید مکمل طور پر قوم پرور تھے۔ مجھے مختلف طریقوں سے معلوم ہے کہ ان کا دل ایک قوم کی حیثیت سے پورے ہندوستان کی فلاح چاہتا تھا۔ وہ ایک وسیع النظر اور اعتدال پسند محب وطن تھے۔“



ہے، کتنا ڈر پوک ہے، ڈرتا ہے کہ اس سے بھی بُرا بلکہ بدتر ہو سکتا تھا..... مگر جو ہوا، اس سے بھی بدتر کیا ہوتا؟ رضی کی موت..... نہیں خدا را..... یہ نہ کرنا..... رضی کو لمبی عمر دینا، وہ جیسا بھی ہے، میرے جگر کا ٹکڑا ہے..... میں اسی میں خوش ہوں..... اسی کا شکر ادا کرتی ہوں..... اپنے محبوب بندوں کے طفیل، میرے رضی کو لمبی عمر دینا مولیٰ اور مجھے ڈھیر ساری ہمت اور بے پناہ صبر..... بس رضی سے پہلے مجھے نہ بلانا..... میرے بعد کون دیکھے گا میرے ننھے فرشتے ہو..... کون دیکھ سکے گا؟

مسئلہ یہ ہے کہ اتنی پُر سکون نیند سونے والے معصوم بچہ جب باہر جاتا ہے تو کچھ بے چین ہو جاتا ہے، بھلا کیوں، کیوں کہ اسکول کی ٹیچر ہو یا پارک میں کھیلتے بچے، جب ایک ہی وقت کئی بات کرتے ہیں، تو جیسے رضی کو سنائی کچھ اور دکھائی کچھ دیتا ہے..... وہی بات جب گھر میں ہم آرام سے اور پیار سے ٹھہر ٹھہر کر سمجھاتے ہیں تو وہ بالکل نارمل انداز میں ہر بات سمجھ سکتا ہے اور مسکرا کر respond بھی کرتا ہے..... اب دنیا والوں کو اتنی فرصت کہاں کہ تسلی سے سمجھا کر ایسے بچے سے بات کریں..... دنیا تو ہر وقت جلدی میں، تیزی میں بھاگی جا رہی ہے۔ ایک اور بات، رضی جیسے معصوم بچے، تین پانچ، تیز اور تیزی..... مجاورے اور idioms سے گھبراتے ہیں، یہ سیدھے ہیں، ان سے سیدھی سیدھی زبان اور انداز میں بات کرنا چاہئے، جو یہ آسانی سے سمجھ سکیں..... میری آنٹی آئیں تھیں کینیڈا سے، بتا رہی تھیں کہ وہاں ایسے بچوں کو بہت پیارا اور بڑی تسلی سے ٹریٹ کیا جاتا ہے، اسکول میں اپیشل ٹیچر زان کو پڑھاتی ہیں اور ایسے بچے گھر پر بند نہیں رہتے، نارمل اسکول جاتے ہیں، کیوں کہ ایجوکیشن ہر بچے کا پیدائشی حق ہوتا ہے، اور ایسے بچوں کو بھی دھیان سے پڑھایا جاتا ہے اور انہیں اچھوت نہیں سمجھا جاتا..... کاش ہمارے یہاں بھی یہ سب ہوتا..... ہر بچے کا اسکول جانا ضروری اور اس کا پیدائشی حق مانا جاتا..... سنا وہاں special need kids روزمرہ کی زندگی کا حصہ ہوتے ہیں..... ہماری سوچ ایسی کیوں ہے؟ ہمارے اسکول ایسے کیوں نہیں؟ ہمارا سماج ایسا کیوں نہیں سوچتا؟

رضی ڈیر نیند میں مسکرا رہا ہے..... یا تو میری بات پر..... یا کوئی حسین خواب دیکھ کر..... کبھی کبھی مجھے رضی کی الٹی سیدھی حرکت اور حیران کر دینے والے سُریلے فلمی گانے سن کر ہنسی آتی ہے..... حیرت ہوتی ہے کہ یہ سب کیسے ہوتا ہے، یہ اس نے کب اور کیسے یاد کیا، rhymes اور poems بھی خوب لہک لہک کر سناتا ہے مگر کبھی کبھی اپنی چھوٹی سی بات بتانے میں بھٹکتا بھی ہے، الجھتا ہے، اس وقت میں اس کی body language سے اس کی ضرورت سمجھنے کی کوشش کرتی ہوں اور اس کو encourage کرتی ہوں، اور یہ دیکھ کر کہ میں اس کی ہیلپ کرنا چاہ رہی ہوں، وہ اپنی ضرورت بتا بھی دیتا ہے اور بہت خوش بھی ہوتا ہے۔

ہم نے یہ بھی محسوس کیا ہے کہ کوئی آرڈر دینے کے بجائے اگر ہم وہ کام خود کر کے دکھائیں تو رضی، اس کی اچھی کاپی کر لیتا ہے، کبھی کبھی بہت صبر بھی کرنا پڑتا ہے، مگر ایک دو بار کے بعد، کام اس کے لئے آسان ہو جاتا ہے..... my little prince..... کتنا خوش ہوتا ہے، میری بات سمجھ کر۔ یہ بہت ضروری ہے کہ بولنے کے بجائے کر کے دکھایا جائے تو بات نہ صرف اس کے لئے آسان ہوتی ہے بلکہ اس کو repeat کر کے یاد بھی رکھتا ہے..... اکثر مجھے ایک بچے کی ایکٹنگ کرنی پڑتی ہے کہ رضی مجھے، adult کے بجائے مجھے اپنا ساتھی، اپنا دوست سمجھے۔ میں ہمیشہ یاد رکھتی ہوں کہ ایک کام کو بہتر طور پر کرنے کا ایک سے زیادہ طریقے بھی ہوتے ہیں۔ میرے رضی نے جو کچھ مجھے سکھایا، یا سکھنے کا سمجھنے کا موقع دیا، سچ پوچھو تو اس کو صرف، صبر..... صبر اور صبر ہی کہہ سکتے ہیں.....

میں نے یہ سیکھ لیا اور آپ سے بھی گزارش کروں گی کہ Autism کو disability کی طرح دیکھنے کے بجائے اس کو ایک الگ طرح کی ability سمجھا جائے..... ان فرشتوں میں کمزوریاں ڈھونڈنے کے بجائے ان میں ان کی خوبیاں دیکھیں، ان کو اُجاگر کرنے کے لئے چھوٹی چھوٹی باتوں پر ان کی دل جوئی کریں۔ آپ نے یہ تو کہہ دیا کہ یہ بچہ abnormal لگتا ہے، یہ آنکھیں کیوں نہیں ملاتا، مگر آپ نے یہ نہیں کہا کہ رضی کبھی جھوٹ نہیں بولتا، کسی گیم میں چوری نہیں کرتا، کسی کی ہنسی نہیں اڑاتا، نہ ہی کسی پر judgement پاس کرتا ہے..... ایسے بچے آپ سے، سوسائٹی سے، اپنے دوستوں اور ان کے parents سے attention اور پیار چاہتے ہیں..... بس..... وہ صرف آپ کی محبت چاہتے ہیں، ان سے بغیر کسی غرض کے unconditional love کریں..... آپ کو حیرت ہوگی کہ آپ کے پڑوس کا اپیشل Kid، آپ کا کس قدر پیارا دوست بن سکتا ہے.....

ارے..... تم تو سورہے تھے..... یا چپکے سے پڑے میری کہانی سن رہے تھے..... My جانو..... Love your smile Bittu..... چلو اٹھ جاؤ..... ہم لوگ پارک چلتے ہیں..... آپ کے ساتھ آج ہم بھی Swing پر جھولا جھولتے ہیں..... Lets go for a Ride.....



But.....No messing .....آرام سے اچھے بچے کی طرح کھاؤ.....I love you ا جان.....Let me put you on your seat.....ہاں تو بات یہ ہو رہی تھی کہ ایک Adult ہونے کے ناطے آپ فیصلہ کر سکتے ہیں، اور ایک نتیجے پر پہنچ سکتے ہیں.....مگر ہم اگر کچھ سمجھنے سے پہلے ہی فیصلہ کر لیں اور کسی طرح کی کوشش ہی نہ کریں تو کوئی بھی بچہ یہ سوچ کر کچھ نہیں کرے گا کہ اس کے بارے میں ایک غلط فیصلہ ہو ہی چکا ہے، تو کوئی کوشش کیوں کرے.....کیوں بدلے خود کو.....why? یہ جان لیجئے کہ جس طرح آپ اپنی پسند ناپسند، اپنی فکر، اپنی سوچ کا کھل کر اظہار کر سکتے ہیں.....اتنا کھل کر اگر نہیں، پھر بھی میرا رضا، خود کو express کر سکتا ہے.....آپ ایک Adult ہیں، ایک جملے میں خود کو بتا سکتے ہیں، یا چھپا سکتے ہیں.....کسی بھی بچے کی طرح.....رضی ابھی پوری طرح نہ خود کو بتا سکتا ہے نہ خود کو بچا سکتا ہے.....he is unfolding still.....خدا را اس کو اور اس جیسے بچے کو ایک نارمل بچے کی طرح ٹریٹ کریں.....You will know more about him, about us.....

اوہ.....ہو.....رضی جان.....آرام سے کھاؤ بچے، آپ پہلی بار نہیں کھا رہے ہیں اُس کریم.....آپ نے پہلے بھی کھایا ہے.....بیٹا کیا ضروری ہے کہ mess بھی کیا جائے.....

No.....No.....No.....آپ کو پتہ ہے، مٹا کو messey بچے بالکل پسند نہیں...اب گول گول آنکھیں مت دکھاؤ.....اب میں کیا کروں، ہنسوں، یا تمہاری پٹائی کروں.....Ok.....چلو، آج کر لیا ایسے نہیں کھاتے جان.....Neighbour کا ارون دیکھے گا تو ہنسے گا.....خیر وہ کج بخت تو ویسے بھی تمہیں دیکھ کر ہنستا ہے، اور اس کی ماں.....Oh my god.....کیسے بڑی دیئے مالک.....Anyways.....میں خود کو اور اس دنیا کو Educate کر رہی تھی.....بتانے اور سکھانے کی کوشش کر رہی تھی.....میں جو کر رہی ہوں...ٹھیک ہے نارضی.....This is what you want to say to this ignorant world.....کیوں؟

اچھا تمہاری Tutorials میں ہم بھول ہی گئے کہ کھانا بھی بنانا ہے.....Let me put this ginger in the grinder and make .....Grinder I am really sorry.....Ok.....Oh my God.....Sorry.....Sorry.....some paste کی screeching ساؤنڈ سے آپ کو الجھن ہوتی ہے، come.....مٹا کو huggi دو.....I just .....I will remeber that,I promise.....forgot.....انسان ہوں، بھول جاتی ہوں.....ordinary sound, smell, taste .....I know your senses are out of Sync., and touches جس کو ہم نوٹس بھی نہیں کرتے، تمہارے لئے کبھی کبھی painful، بہت الجھن میں ڈال دیتی ہیں.....مجھے یاد ہے، جب پہلی بار میں تمہیں بازار لے گئی تھی.....یا اللہ کیا منظر تھا، لوگوں کا زور زور سے بولنا، کسی بچے کا چیخ چیخ کر رونا، بکھیوں کی جھنجھٹاہٹ، ٹریفک کا شور، آؤ رکشہ کا بدتمیز ہارن.....لاؤ ڈاؤ اسٹیکر پر کسی تہوار کا گر جتا ہوا گا اور ایک عورت کی مسلسل کھانسی.....یہ سب شور شرابہ، ایسا لگا آسمان ٹوٹ کر سر پر آ جائے گا.....جیسے زلزلہ آ گیا ہو.....تم مجھ سے چٹ کر کانپ رہے تھے، تمہیں جیسے Fit سا ہو گیا تھا، پھر کسی کی آواز بھیڑ سے آئی، مر گئی ہے.....نہیں.....نہیں ایسا کچھ نہیں ہے.....اور میں بے تحاشہ رو رہی تھی، ایک بھیڑ جمع ہو کر ہمارا تماشا دیکھ رہی تھی.....اے میرے خدا، قیامت آتے آتے رک کیوں گئی، زمین پھٹ کر ہم سب اس میں سا کیوں نہیں گئے.....جب ضرورت ہوتی ہے، اس وقت تو کسی کی کیوں نہیں منتنا موٹی.....مگر کوئی آسمانی مدد نہیں آئی.....پتہ نہیں کہاں سے میرے اندر ایک جھٹکے سے ہمت آئی، اور میں فوراً وہاں سے بھاگی.....سارے راستے لفظ 'مرگی'.....میرا پیچھا کرتا رہا.....سیدھے گھر آ کر سانس لیا.....تم پسینے میں نہائے، ڈر سے زرد ہو رہے تھے.....تمہیں ایک چپ سی لگی تھی.....you were terrified.....بہت دیر بعد تم جیسے ہوش میں آئے.....مگر اب میں تم کو سمجھنے لگی ہوں اور دنیا کو بھی بتانا چاہتی ہوں کہ رضی کی یہ حرکت بالکل نارمل تھی.....اس کو Hyperactue Hearing کہتے ہیں.....ایک ساتھ اتنی آوازیں.....اتنا شور.....ہم تو برداشت کر لیتے ہیں مگر ایک بچے، وہ بھی رضی جیسے کے لئے، بہت زیادہ hypertension ہے.....جیسے اس کے Brain کا فلٹر، ایک ساتھ اتنی چیزیں فلٹر نہیں کر سکتا، اور وہ اُوڑ لوڈیڈ ہو جاتا ہے، اس لئے گھبرا جاتا ہے، دہل جاتا ہے.....اگر ایسے ماحول سے دور رہا جائے تو یہ نوبت نہیں آئے گی.....پھر ہم نے اس کا خیال رکھا اور رضی کو بھیڑ اور شور شرابے سے ہر ممکن دور رکھا.....

لو.....اتنی باتوں میں تمہیں نیند کیسے آ گئی، میرا ننھا فرشتہ کب سو یا مجھے پتہ بھی نہ چلا، میں تو اپنی دنیا میں کھوئی تھی.....چلو، اب تمہیں، تمہارے بیڈ پر سلا دیا جائے، اب کھانا صبر کے آنے کے بعد ہی بنے گا.....come جان.....Lets take a nap.....رضی تو سو گیا اور میرا دھیان جاگ رہا ہے، میں ویسے بھی جاگا کرتی ہوں.....میں اتنی باتوں تو کبھی نہیں تھی، شاید، بہت عرصے سے بہت کچھ سینے میں جمع ہو رہا ہے اور آج جیسے سب پھوٹ پڑا، سب ٹوٹ پڑا.....ویسے شکر خدا کا.....ہاں شکر ہی کر سکتے ہیں، انسان کتنا کمزور ہے، تمام دل شکنی کے باوجود، تمام ٹوٹ پھوٹ کے بعد بھی.....مزید ٹوٹنے سے ڈرتا ہے.....شکر کے بہانے ڈھونڈتا



کس سے مانگوں مدد

میرے رب!

میرے مشکل کشا

میرے رضی سے ٹوکیوں نہیں ہے رضا.....

سب دعاؤں سے میرا یقین اٹھ گیا

سب خداؤں سے دل اب میرا بھر گیا.....

آہ..... چیخوں تو کس پر..... روؤں تو کتنا..... رضی کے سامنے کبھی آنسو نکل جائے تو وہ جیسے سب سمجھ کر بے چین ہو جاتا ہے..... مجھے kiss کرتا ہے..... میرا بیٹا..... میری جان..... اس لئے میں اس کے سامنے ہر وقت ہنستی کھیلتی رہتی ہوں..... خوش رہنے کی ایکٹنگ کرتی ہوں.....

کتنے درگا ہوں پر ماتھائیکا، سجدہ کیا، منتیں مانگی، پیر فقیر کو دیکھا، مگر جیسے خدا میری کسی غلطی کی سزا، میرے رضی سے لینا چاہتا ہے..... لوگ کہتے ہیں کہ عبرت کے لئے یہ سب ہوتا ہے..... کیسی عبرت..... اور اس معصوم سے کیوں کر..... اگر میری غلطی سے مالک ناراض تھا، تو مجھ کو سزا دیتا، میرے معصوم کو کیوں.....

پروردگار! کبھی ان دہشت گردوں کو سزا دی ہے، عبرت تو انہیں اور ان کے کالے کرتوتوں کی ہونی چاہئے..... بے گناہوں کا خون..... بم بلاسٹ..... معصوم بچوں کی لاشیں..... انسانی جسم کے چیتھڑے راستے پر بکھرے، رلتے..... مرتے..... ہجوم کے stampede میں غلاطت کا ڈھیر معلوم ہوتے..... میرے خدا.....

اے رب..... عبرت ان کی کیوں نہیں..... معصوم بچوں کی عبرت کیسی؟ آج کا انسان ایک دو بے خون کا پیا سا ہے..... دنیا بارود کے ڈھیر پر لگی ہوئی ہے..... عبرت حیوان نما انسان کے لئے ہونا چاہئے..... فرشتہ صفت معصوم بچوں کے لئے نہیں میرے مالک.....

کہیں کوئی بھول ضرور ہے..... کوئی miss understanding..... کوئی غلط message..... کوئی بھٹکا ہوا فرشتہ آپ کو دنیا کی صحیح خبر نہیں دے رہا..... جو جس جگہ ہونا ہے، ہوتا نظر نہیں آ رہا میرے مولیٰ.....

یہ سب کیا ہے کیوں ہے مجھے کچھ سوچنے دے

کون دھرتی کا خدا ہے مجھے کچھ سوچنے دے

اب کیا ہے بخو..... what do you want..... منا کو بتاؤ..... ایسی نگاہوں سے مجھے مت دیکھا کرو جانو، میرا کلیجہ دہل جاتا ہے..... بھوک لگی ہے؟ بسکٹ چاہئے..... نہیں..... تو کیا چاہئے، بولو، بتاؤ جانو..... دیکھو آج سنڈے ہے، اور گھر کی صفائی کرنی ہے، اور grocery بھی لانا ہے، بابا اپنے دوست سے ملنے گئے ہیں..... He also needs a break sometimes..... آؤ میرے پاس آؤ جان..... ایک تو تمہاری Curious آنکھیں، مجھے جتنا زلاتی ہیں اتنا ہنپاتی بھی ہیں، my darling..... کتنی سُندر ہیں تمہاری آنکھیں، تمہیں کیا پتہ، ہمانے کتنے پیار سے تمہیں بنایا تھا..... Sorry جان..... کہیں کوئی کمی ضرور رہ گئی تھی..... مگر اس کمی نے اور تمہاری آنکھوں کی چمک نے مجھے زندگی کو قریب سے دیکھنے کا موقع بھی دیا ہے، اور حوصلہ بھی دیا ہے..... تمہاری وساطت سے ہم نے وقت کی اونچ نیچ سے سمجھوتہ کرنا سیکھا ہے.....

آؤ جان، آج تمہارا Introduction اس دنیا سے کروائیں، اُن لوگوں سے کرائیں، جو تم سے..... تم جیسے بچوں سے Comfortable نہیں..... جو ہم جیسی ماؤں سے بھی دوستی رکھنے میں الجھتے ہیں..... سب سے پہلے تم آگے آؤ اور مسکراؤ ان لوگوں کی جہالت پر..... یہ لوگ تمہیں پتہ نہیں کیا کیا سمجھتے ہیں..... تمہیں بس ایک نظر میں ہی judge کرنے لگتے ہیں..... ان کو شاید یہ نہیں معلوم کہ پہلی نظر میں کسی کو سمجھا نہیں جاسکتا..... کسی کو judge نہیں کیا جاتا..... پہلی نظر میں ہم بھی آپ کو دیکھتے ہیں..... تو آپ، موٹے..... دبلے، over weight..... under weight، خوب صورت، ugly..... myopic..... اور بہت کچھ دکھائی دیتے ہیں، مگر یہ آپ کا complete یا مکمل انٹروڈکشن نہیں، یہ تو بس ظاہری چیز ہے جو ہم دیکھ سکتے ہیں، اسی طرح ہم صرف Autistic نہیں..... یہ میرے وجود کا ایک حصہ ہے..... مکمل میرا وجود نہیں..... آپ کی طرح میری بھی خواہش اور تمنائیں ہیں، میں بھی آپ کی طرح سوچ سکتا ہوں، دیکھ سکتا ہوں..... میں بھی خواب دیکھتا ہوں..... دیکھنا چاہتا ہوں..... میری بھی پسندنا پسند ہے.....

رضی جان..... بتاؤ تو بھلا..... کیا پسند ہے تمہیں..... دُڈا کے نمک پارے یا مٹا کی آئس کریم..... ہا ہا ہا..... شریچہ، منہ مت بتاؤ..... بولو..... ہاں بتاؤ..... yes

I know..... آپ کو آئس کریم پسند ہے..... You just love ice creams..... ابھی دیتی ہوں..... give me a minute..... یہ لو.....



کو پریشان بھی نہیں کرتے..... آپ تو کتنے sweet darling ہو..... اچھا اب rocking چھوڑو..... اور، I said Rocking ..... نہیں Now .....  
 smile..... چلو تمہیں چہنچ کر دیں..... You love your new shorts na..... آجا میری جان..... Come lets go.....  
 میرا رضی..... واہ رے خدا کی رضا..... مجھے آج بھی یاد ہے، پہلے پہل جب اُس نے میری کونکھ میں جنبش شروع کی..... فہمیدہ ریاض کی نظم ”میرے جسم پر  
 رنگنے لگی“.....:

تم نے جانے مجھے کیا سے کیا کر دیا  
 میرے اندر اندھیرے کا آسیاب تھا  
 یاں کراں تا کراں ایک امنٹ خلا  
 یوں ہی پھرتی تھی میں  
 زیت کے ذائقے کو ترستی تھی میں  
 پھوٹی ہے میرے جسم سے روشنی  
 سب مقدس کتابوں جو نازل ہوئیں  
 سب پیبر جو اب تک اُتارے گئے  
 سب فرشتے کے ہیں بادلوں سے پرے  
 رنگ ، سنگیت ، سُر ، پھول ، کلیاں ، شجر  
 صبح دم پیر کی جھومتی ڈالیاں  
 ان کے مفہوم جو بھی بتائے گئے  
 خاک پر بسنے والے بشر کو  
 مسرت کے جتنے بھی نغمے سنائے گئے  
 خیر کے دیوتا حسن نیکی خدا  
 آج سب پر مجھے اعتبار آگیا  
 اعتبار..... آگیا.....

رضا کے جنم دن پر ہم سب کس قدر خوش تھے..... کتنا سُور..... ایک عجیب سائق، ایک fulfilment..... ماں بننے کی لک..... میری متا سینے سے پھوٹی  
 پڑتی تھی..... مگر دوسرے سال سے ہی میرے رضا میں changes آئی شروع ہو گئی..... اور ہماری زندگی میں ایک کبھی ناختم ہونے والی آزمائش شروع ہو گئی.....  
 زندگی جیسے رُک سی گئی..... ختم سی گئی.....

اب بتائے کوئی  
 کس پہ ایمان ہو  
 سب رشی سب مُنی  
 انبیاء سب..... سبھی اولیاء  
 سب کہاں کھو گئے،  
 رنگ، خوشبو، گھٹا، سب کہیں چھپ گئیں  
 پھول، کلیاں، شجر سارے مر جھا گئے.....  
 کس خدا سے میں اپنی خوشی مانگ لوں  
 دیوتا کون ہے؟



## جاوید دانش

### کینیڈا

آجکل میں "AUTISM" "آیزم" کی جانکاری کے لئے ایک عالمی مہم چلا رہا ہوں۔ میری خوش بختی ہے کہ اس project کو زیر دست رسپانس مل رہا ہے۔ یہ سولو ڈرامہ اینک انگلش۔ جرمن۔ فرنچ۔ عربی۔ فارسی۔ تاجیکی۔ اوزبک۔ آذربائیجانی۔ بنگلہ اور ہندی میں ترجمہ ہو چکا ہے۔ اور کئی دیگر زبانوں میں ترجمہ ہو رہا ہے!



## ہاں میرا رضی "AUTISTIC" ہے

آج Autism Day ہے..... Awareness کا دن، مگر کس کی Awareness، ہماری یا Autism کی..... آج دیے میرے لئے بھی ایک خاص دن ہے..... ہاں بہت خاص دن..... آج میرے رضا کی برتھ ڈے بھی ہے، پورے تین سال کا ہو گیا میرا گہرو..... آئی لو مائی بٹو..... میرا رضا..... شاید خدا کی رضا، ہم لوگ پیار سے رضی بلاتے ہیں..... آپ نے تو دیکھا ہوگا۔

ہاں وہی جسے دیکھ کر آپ Elevator میں سکڑنے، سمنے لگتے ہیں، اور مجھ سے نظر ملتے ہی، مسکرانے کی کوشش بھی کرتے ہیں..... مگر اپنے بچے کو ایک طرف کھسکا بھی دیتے ہیں..... یہ لوگ ایسا کیوں کرتے ہیں..... یہ سماج اتنا چھوٹا، اتنا کم ظرف، اتنا دوغلا کیوں ہے..... Bloody..... Double Standards..... کچھ دوست ایسے بھی ہیں جو زبردستی اپنا سپورٹ دکھانے کی کوشش کرتے ہیں نہ چاہتے ہوئے بھی ہیلپ کرنا چاہتے ہیں..... why..... کیوں لوگ مجھے اور میرے رضا کو abnormal سمجھتے ہیں، کمزور سمجھتے ہیں..... helpless سمجھتے ہیں..... why؟

یہ پوری سوسائٹی والے، میرے پڑوسی، اسکول کے بچے، بس کا کنڈکٹر، دودھ والا، Grocery والا، یہ سب ہمیں دیکھ کر نارمل کیوں نہیں behave کرتے..... کیوں یہ دنیا جیج جیج کر روز ہمیں بتاتی ہے، یاد دلاتی ہے، کچھ کے لگاتی ہے، زلاتی ہے..... کہ ہمارا بچہ abnormal ہے، کیوں یہ special need کا tag ہمارے ساتھ لگا دیا گیا..... why they don't leave us alone..... مجھے غصہ کم، ان لوگوں پر، ان کے unnatural behaviour پر ہنسی آتی ہے..... I don't care..... to hell with this world.....

مگر میں خود کو کبھی کبھی واقعی کمزور سمجھنے لگتی ہوں..... کبھی کبھی تو ایسا لگتا ہے جیسے ناصر بھی مجھے سوالیہ نگاہوں سے دیکھتے ہیں۔ ناصر کے گھر والے تو بس مجھے ہی گنہگار سمجھتے ہیں..... میری ساسو جی کا تو بس چلتا تو مجھے گولی مار دیتیں، پہلا پوتا اور..... ایسا..... جیسے رضی کو بنانے میں مجھ سے ہی کوئی بھول ہوگی، شاید مجھ میں ہی کوئی کمی ہو..... شاید میں ہی صحیح نہیں..... اے میرے اللہ..... تو کہاں ہے..... آج سے زیادہ، اس وقت، اس لمحے سے زیادہ تیری ضرورت مجھے کبھی محسوس نہیں ہوئی..... زمین سخت..... آسمان دور ہے..... بسر ہو سکے تو بسر کیجیے..... مگر کیسے؟ کوئی بتائے ذرا..... کس طرح بسر کروں اس سخت زمین پر..... کروں تو کیا کروں..... نہیں کم از کم ناصر کے بارے میں تو ایسا خیال ذہن میں نہیں آنا چاہئے، پچھلے پانچ سالوں سے وہی میرے ساتھ ہیں، بلکہ اُن کی ہمت سے میں ابھی تک زندہ ہوں..... مگر میں کیا کروں..... یا اللہ میں کیا کروں؟ میں کبھی کیا سکتی ہوں..... یہ لوگوں کی نظریں مجھے کھائے جاتی ہیں..... میں شاید frustration میں خود کو ختم کر لیتی، مگر ناصر کی ہمت اور رضی کی مسکان نے مجھے زندہ رکھا ہے..... ہاں اس کی معصوم مسکراہٹ..... اس کے آنکھوں کی چمک..... اس کی چھلپتا..... اس کا بے داغ بچپن..... اس کی شوخی..... کون کہہ سکتا ہے کہ میرے جگر کا کلز abnormal ہے..... آدھا ادھورا ہے.....

Oh no..... رضی کے بچے..... کتنی بار کہا ہے..... Poty..... Now don't..... ایسے چوہے کی طرح مت دیکھو مجھے..... میری جان، You are three years old..... Darling، شو شو کر کے اس میں مچھپ مچھپ نہیں کرتے، I said no..... No..... poty trained



# محفلِ شاعری



**Ashfaq Hussain**  
Canada

## غزل

بجھتے ہوئے چراغ کی سوغات ہی تو ہیں  
ہم آسمان درد کی اک رات ہی تو ہیں

تفسیر نکلتے رچے ہیں اپنے وجود کی  
ہم کیا ہیں؟ صرف اپنے خیالات ہی تو ہیں

کیوں ہیں کہاں سے آئے ہیں کس سمت جائیں گے؟  
خود اپنے آپ سے یہ سوالات ہی تو ہیں

بچ کیا ہے جھوٹ کیا ہے کرے کون فیصلہ؟  
لوگوں کے اپنے اپنے مفادات ہی تو ہیں

میں ان سے خود لڑوں گا برائے مصالحت  
اچھے ہیں یا بُرے برے حالات ہی تو ہیں

دروازہ دوستی کا کروں کیوں میں اُس پہ بند  
تھوڑی سی مجھ کو اُس سے شکایات ہی تو ہیں

جو اُس نے کہہ دیا وہی کہنے لگے ہیں لوگ  
یہ اُس کی گفتگو کے کمالات ہی تو ہیں

اک رات اک چراغ اک آہٹ اک انتظار  
یہ سب اُداسیوں کی مراعات ہی تو ہیں



**Humairah Rahman**  
New York,  
USA

## غزل

ذرا سی بات پر ناراض ہونا، رنجشیں کرنا  
محبت میں اسے آتا نہیں گنجائشیں کرنا

مری بیٹی نے مجھ کو دیکھ کر سیکھا ہے برسوں میں  
پرانا آئینہ رکھ کر نئی آرائشیں کرنا

مری الماریوں میں قیمتی سامان کافی تھا  
مگر اچھا لگا اُس سے کئی فرمائشیں کرنا

مجھے بچوں کی آنکھوں میں وہ سارے رنگ ملتے ہیں  
جنہیں پھونے سے آئے زندگی کی خواہشیں کرنا

میرا دھیان رکھنا ڈوبتے سورج کی آہٹ کا  
سدا چڑھتی اترتی دھوپ کی پیمائشیں کرنا



# محفلِ شاعری



**A. Abdullah**  
**Washington DC,**  
**USA**

## Immigrants

یہ زرد پتے  
تنک ہوائوں کی زد میں آکر  
جہاں میں ہر سو بکھر گئے ہیں  
کبھی یہ زینت تھے سبز شاخوں کی  
لو کے موسم کے خوف سے  
یہ چمن سے اپنے نکل پڑے تھے  
تلاش میں جاں فراں زمانوں کی  
موسموں کی  
انہیں کہاں یہ خبر تھی  
جو کوئی شاخ سے اپنی ٹوٹتا ہے  
وہ لا وطن ہے، وہ بے زمیں ہے  
ہوا کے ریلوں میں  
خاک در در کی چھانٹتا ہے

تیسری دنیا کے ہم باسی  
بس کے مسافر  
سیٹ پہ بیٹھے  
اونگھتے سوتے  
شیشے کی کھڑکی سے باہر  
بھاکتے منظر دیکھ رہے ہیں  
کیا کچھ دیکھیں  
کہاں رکیں  
اور کن رستوں پر ہم جائیں، فیصلہ اسکا  
تو چالک کے ہاتھوں میں ہے  
اور یہ چالک  
پہلی دنیا کا اک لیڈر  
بے حد چالو، چلتا پرزہ  
صدیوں سے اک فرضی منزل  
کا دھندلا سا خواب دکھا کر  
اور تحفظ کا جھوٹا احساس دلا کر  
خود کو سیوک داس بتا کر  
ہم کو چاروں سمت کھماتا پھرتا ہے

ہم ہیں اتنے بھولے بھالے  
اپنی آسائش کی خاطر  
اپنی آزادی کا سودا کر لیتے ہیں



# محفلِ شاعری



**Noon Meem Danish**  
Connecticut  
USA



**Farah Kamran**  
New Jersey  
USA

## غزل

غزل خبر ہے زندگانی کر \_ ن م دانش

خبر ہے زندگانی کر رہی ہے رائیگاں مجھ کو  
نہیں دیتا ہے مرنے لذت کار جہاں مجھ کو

کوئی بتلاؤ ہوتے ہیں نہ ہونے کے معانی کیا  
کوئی سمجھاؤ وہ کیسے کرے گا بے نشان مجھ کو

کبھی کونے میں اک پاؤں پسارے لیٹ جاتا ہوں  
کبھی پڑ جاتے ہیں وحشت میں کم دونوں جہاں مجھ کو

میرا مصرف کوئی گر ہے تو استعمال ہونے میں  
اب اس پر ہے وہ کر لے جس طرح بھی رائیگاں مجھ کو

اگر وہ شخص اس کار جہاں سے لا تعلق ہے  
دکھائی دیتا ہے کیوں ہر طرف سے درمیاں مجھ کو

میں ایسے تنگناے ذہن میں اب قید ہوں جس میں  
دکھائی دیتا ہے کھڑکی برابر آسمان مجھ کو

مجھے جو بات کہنی ہے اشاروں میں ہی ممکن ہے  
بیاں کے کھوکھلے پن نے کیا ہے بے زباں مجھ کو

## غزل

اک مکان شہر تمنا میں ہوا کرتا تھا  
دل کا دروازہ اسی سمت کھلا کرتا تھا

میں بھی رہتی تھی کسی حسن نظر میں آباد  
ایک شہزادہ مرے دل میں رہا کرتا تھا

رنک شاموں کا بہت سرخ ہوا کرتا تھا  
خیمہ شب میں دیا روز جلا کرتا تھا

کیا شناسائی تھی اسکی مرے جسم و جاں سے  
آنکھ سے دل میں مرے جھانک لیا کرتا تھا

خشک کر ڈالا زمانے کے حوادث نے اسے  
ایک دریا تھا جو صحرا میں بہا کرتا تھا

یہ جو کھنڈرات ہیں یاں لوگ رہا کرتے تھے  
اک زمانہ تھا یہاں شہر ہوا کرتا تھا



# محفلِ شاعری



**Ambareen  
Haseeb Ambar  
Pakistan**

## نیا دور

مجھے میری ماں نے بتایا تھا بچپن میں اک دن  
”سہاکن وہی ہے پیا من جو بھائے“  
سو میں سر جھکائے  
عمر بھر اک سہاکن کے پیکر میں ڈھلنے کی  
کوشش میں ہلکان ہوتی رہی ہوں  
یہ سانچہ کچھ ایسا تھا میں  
جس میں پوری سماتی نہیں تھی  
بہت میں نے چاہا کہ میں اپنی ہستی کو مسمار کر کے  
سہاکن کے پیکر میں ڈھل جاؤں لیکن  
یہ ممکن کہاں تھا؟  
کہ روز اس کا سانچہ نیا روپ دھارے  
مجھے آزماتا  
مری بار پر میرا خاکہ اڑاتا

## غزل

جب سے زندانی ہوا دل گردشِ تقدیر کا  
روز بڑھ جاتا ہے اک حلقہ مری زنجیر کا

میرے حصے میں کہاں تھیں عجلتوں کی منزلیں  
میرے قدموں کو سدا رستہ ملا تاخیر کا

کس لیے بربادیوں کا دل کو ہے اتنا ملال  
اور کیا انداز ہو خمیازہ تعمیر کا

خونِ دل جن کی کواہی میں ہوا نذرِ وفا  
رنک تو وہ اڑ گئے، اب کیا کروں تصویر کا

میں نے سمجھا تیری چاہت کو فقط انعامِ زیست  
مجھ کو اندازہ نہ تھا، اس جرم، اس تعزیر کا

ایک لب تک بھی نہ پہنچی جو دعا تھی مستجاب  
کس قدر چرچا ہوا ہے، آہ بے تاثیر کا

لفظ کی حرمت مقدم ہے دل و جاں سے مجھے  
سچ تعارف ہے مرے ہر شعر، ہر تحریر کا

بہت سال کزرے  
میں آج اپنی بیٹی کو سمجھا رہی تھی  
”سہاکن وہی ہے، پیا من جو بھائے“  
مگر میری ننھی سی بیٹی نے سر کو جھکانے  
سے انکار کرتے ہوئے مجھ سے پوچھا  
”مری ماں؟ مجھے پہلے تم یہ بتاؤ، پیا کون ہے؟“  
بس بیاہ کر جو لائے؟  
تو میں ایک ٹک دیکھتی ہوں اسے  
اور یہ سوچتی ہوں  
کہ میں نے تو ماں سے یہ پوچھا نہیں تھا  
کبھی اس کے بارے میں سوچا نہیں تھا  
سو میں کیا بتاؤں؟

مگر میری بیٹی مجھے یہ یقین ہے  
کہ تو اپنی بیٹی سے جو کچھ کہے گی  
نئی بات ہوگی  
نئے دور کی یوں شروعات ہوگی



# محفلِ شاعری



**Tariq Sabzwari**  
*Pakistan*

## غزل

بام و در بولتے ہیں برگ و ثمر بولتے ہیں  
تیز چلتی ہیں ہوائیں تو شجر بولتے ہیں

اے میری خلوت جاں یہ تو میرا دل ٹھہرا  
کھر اکر لوگوں سے خالی ہوں تو کھر بولتے ہیں

حکم یہ ہے کوئی آواز نہ اٹھنے پائے  
کاٹ دو ان کی زبانیں وہ اگر بولتے ہیں

ایسے حق کو ابھی باقی ہیں اسی بستی میں  
چاہے سولی پہ بھی چڑھ جائیں مگر بولتے ہیں

یہ میرے شہر کی آواز ہیں فنکار میرے  
ان کا فن بولتا ہے ان کے ہنر بولتے ہیں



## غزل

میں گزرتے لمحوں کی دھوپ ہوں مجھے چھاؤں دے کے نکھار دے  
مجھے ایسا کوئی ہنر سکھا جو میرے نصیب سنوار دے۔  
کئی دن کا ہوں میں تھکا ہوس کئی  
شب کا ہوں میں جکا ہوا  
مجھے اپنی باہوں کا لمس دے مجھے اپنی آنکھوں کا پیار دے  
وہ تو اک مسافر شام تھا جو سحر ہوئی تو چلا گیا  
میری بات دن اسے بھول جا کہ یہ بوجھ سر سے اتار دے۔





# محفلِ شاعری



**A.M. Turaz**  
India

## غزل

ہر اک شے میں کہیں کچھ کمی نکلتی ہے  
ترے بغیر کہاں زندگی نکلتی ہے

تمہارا ذکر اندھیروں کو مار دیتا ہے  
تمہارے نام سے اک روشنی نکلتی ہے

ہمارے بعد بھی موجود ہیں وہاں ہم ہی  
ہمارے نام پر اک آہ سی نکلتی ہے

تمہارے ہجر کا موسم گزر نہیں سکتا  
ہماری آنکھ سے اب تک نمی نکلتی ہے

وفا کے پیڑ پہ پت جھڑ کبھی نہیں آتا  
ہر اک شاخ یہاں کی ہری نکلتی ہے

ہمارے کائوں کے لڑکے بھی کتنے سادہ ہیں  
ہمارے کائوں میں اب بھی پری نکلتی ہے

محبتوں میں خصارے کا خوف لازم ہے  
یہ کھیل وہ ہے جہاں جان بھی نکلتی ہے

طراز تو نے کہاں جا کے کھر بسایا ہے  
ترے مکان سے بچ کر خوشی نکلتی ہے



**Rajesh Reddy**  
India

## غزل

دنیا کو ریشہ-ریشہ اُدھیڑیں ، رفو کریں  
اُبیٹھ تھوڑی دیر ذرا گفتگو کریں

جس کا وجود ہی نہ ہو دونوں جہان میں  
اس شئے کی آرزو ہی نہیں جستجو کریں

دنیا میں اک زمانے سے ہوتا رہا ہے جو  
دنیا یہ چاہتی ہے وہی ہو بہ ہو کریں

ان کی یہ ضد کہ ایک تکلف بنا رہے  
اپنی تڑپ کہ آپ کو تم، تم کو تو کریں

ان کی نظر میں اُٹے کا کس دن ہمارا غم  
آخر ہم اپنے اشکوں کو کب تک لہو کریں

دل تھا کسی نے توڑ دیا کھیل - کھیل میں  
اتنی ذرا سی بات پہ کیا ہاؤ ہو کریں

دل پھر بضد ہے پھر اسی کوچے میں جائیں ہم  
پھر ایک بار وہ ہمیں بے آبرو کریں





علی گڑھ المنا، ایسوسی ایشن میٹنگ ۲۰۲۳  
AAANY Local Meet' 2023





# نیو یارک علیگ

سر سید ڈے میگزین



علی گڑھ المنائ ایسوسی ایشن

نیو یارک

۲۰۲۳





# Tarana

## Aligarh Muslim University Anthem

Ye mera chaman hai mera chaman, main apne chaman ka Bulbul hun  
Sarshaar-e-nigaah-e-nargis hun, paabasta-e-gesoo-e Sumbul hun

Ye mera chaman, ye mera chaman,

Ye mera chaman hai mera chaman, main apne chaman ka bulbul hun!

Jo taaq-e-haram mein roshan hai woh shama yahan bhi jalti hai,

Iss dasht ke goshey goshey se ik jooy-e-hayat ubalti hai.

Ye dasht-e-junon deewanon ka, ye bazm-e-wafaa parwanon ki

Ye shehr-e-tarab roomanon ka, ye khuld-e-bareen armaanon ki

Fitrat ne sikhayee hai humko uftaad yahan parwaaz yahan

Gaaye hain wafaa ke geet yahan, chheda hai junon ka saaz yahan

Ye mera chaman hai mera chaman, main apne chaman ka Bulbul hun!

Iss bazm mein teghein khiinchi hain, is bazm mein saagar todey hain

Iss bazm mein aankh bichhaayee hai, iss bazm mein dil tak jodey hain

Har sham hai shaam-e-Misr yahan, har shab hai shab-e Shiraz yahan

Hai saarey jahan ka soz yahan aur saarey jahan ka saaz yahan

Zarraat ka bosa lene ko sau baar jhuka aakaash yahan

Khud aankh se hamne dekhi hai baatil ki shikast-e-faash yahan

Ye mera chaman hai mera chaman, main apne chaman ka bulbul hun!

Jo abr yahan se utthega, wo sarey jahan par barsega

Har jooy-e-rawaan par barsega, har koh-e-garaan par barsega

Har sarw-o-saman par barsega, har dasht-o-daman par barsega

Khud apne chaman par barsega, gairon ke chaman par barsega

Har shahr-e-tarab par garjega, har qasr-e-tarab par kadkega

Ye abr hamesha barsa hai, ye abr hamesha barsega

Ye abr hamesha barsa hai, ye abr hamesha barsega

Ye abr hamesha barsa hai, ye abr hamesha barsega

Barsega, barsega, barsega!



Asrar-ul-Haq Majaz Lakhnawi